

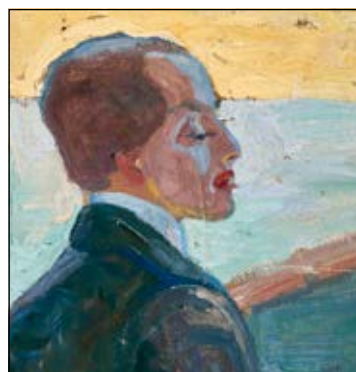


MODERN ART

**BRUUN RASMUSSEN**  
PART OF THE BONHAMS NETWORK



# PIONEERING WOMEN ARTISTS & MODERN ART



## LIVE AUCTION 919

|         |         |      |
|---------|---------|------|
| Monday  | 4 March | 7 pm |
| Tuesday | 5 March | 5 pm |

## PREVIEW

|          |             |              |
|----------|-------------|--------------|
| Thursday | 29 February | 3 pm - 6 pm  |
| Friday   | 1 March     | 11 am - 5 pm |
| Saturday | 2 March     | 10 am - 4 pm |
| Sunday   | 3 March     | 10 am - 4 pm |

or by appointment

## **BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.com



## Visit the Preview and Experience Art, Guided Tours and Talks!

**Thursday 29 February, 11 am–6 pm**

- 3 pm** Opening, bubbly and music
- 4 pm** Talk “Pioneering Women Artists 1850–1950 – and where are we today?”  
by Emilie Boe Bierlich, PhD in art history. Based on the auction’s works, she will talk about the challenges faced by female artists over time.

**Friday 1 March, 11 am–5 pm**

- 1 pm** “Guided tour of the auction house”  
by Jakob Dupont, CEO of Bruun Rasmussen
- 3 pm** Talk “Highlights under the hammer – Poul Anker Bech”  
by specialist Niels Boe-Hauggaard

**Saturday 2 March, 10 am–4 pm**

- 12 noon** Talk “Highlights under the hammer – women artists and ceramicists”  
by specialists Sofie Normann Christensen, Kathrine Eriksen and Amalie Hansen
- 2 pm** Talk “My Artistic Baggage”  
by the contemporary artist Martin Bigum. In a conversation with specialist Peter Beck, he talks about his work processes and his relation to some of the Danish artists he appreciates most, including P.S. Krøyer.

**Sunday 3 March, 10 am–4 pm**

- 12 noon** Talk “Highlights under the hammer – silver with royal provenance”  
by chief specialist Martin Hans Borg
- 1 pm** “Guided tour of the auction house”  
by Jakob Dupont, CEO of Bruun Rasmussen

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.



## DAYS OF SALE

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|           |                             |                                                                                              |                        |
|-----------|-----------------------------|----------------------------------------------------------------------------------------------|------------------------|
| Monday    | 4 March                     |                                                                                              |                        |
|           | 5 pm                        | Fine art                                                                                     | 1 - 84                 |
|           | 7 pm                        | Pioneering Women Artists                                                                     | 85 - 134               |
| Tuesday   | 5 March                     |                                                                                              |                        |
|           | 2 pm                        | Antiques - decorative art, furniture and carpets                                             | 150 - 219              |
|           | 5 pm                        | Modern paintings and sculptures                                                              | 220 - 383              |
|           |                             | Prints                                                                                       | 384 - 395              |
| Wednesday | 6 March - The Art of Luxury |                                                                                              |                        |
|           | 4 pm                        | Jewellery and handbags                                                                       | 420 - 557              |
|           | 7 pm                        | Wristwatches                                                                                 | 558 - 621              |
| Thursday  | 7 March                     |                                                                                              |                        |
|           | 4 pm                        | Modern decorative art,<br>furniture, lamps and carpets                                       | 622 - 664<br>665 - 771 |
|           | 8 pm                        | Italian wines - Online Auction at <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a> |                        |

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### IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: [bonhams.com](http://bonhams.com)

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 MARCH

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 20 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 22 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

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# Will We Be Seeing You in Lyngby?

At Bruun Rasmussen, we've really found our feet at our fantastic new auction house in Lyngby. Over the past few months, the new building has seen an opening party, all manner of art events and guided tours, and we're delighted by all the opportunities it gives us to create exciting experiences for our many good customers, business partners and friends of the house. We're open every day from Monday to Saturday, and everyone is welcome to visit us and explore the array of objets d'art on display. Our exhibitions change several times a week, so there's always something new to see. You're welcome to have a chat with one of our competent specialists who can tell you about the items exhibited.

2024 promises to be an eventful year, the focal point of which will be a series of large-scale themed auctions, which we will be holding in collaboration with Bonhams' global network of auction houses. We're starting off strong with the Pioneering Women Artists and maintaining the momentum with the Skagen painters. Next, we'll be tapping into the power of nature with a focus on Axel Salto and Georg Jensen's decorative art before moving on to Danish Golden Age art – and, true to form, rounding off the year with an almighty CoBrA party. These themed auctions attract the attention of a large number of passionate collectors from all over the world. We are currently on the lookout for art and decorative art for the auctions and are on hand to help you all the way, from valuation to the hammer falling.

We're heading towards brighter times and are looking forward to really giving art the space it deserves in our new auction house. Very shortly, we'll be opening the doors to the year's first Live Auction and preview, when the works of art will be hung beautifully on the walls, the design classics will extend as far as the eye can see, and the chandeliers will out-glisten one another. If you move up to the first floor, you can experience our "The Art of Luxury" universe, with its jewellery, fashionable handbags and elegant wristwatches. In the days leading up to the auction, we will also be hosting a long list of events, such as the contemporary artist Martin Bigum in a conversation with our specialist Peter Beck, Emilie Boe Bierlich, PhD in art history, talking about female artists, and specialist Martin Hans Borg giving a tour of the auction's silver with royal provenance.

This catalogue presents our selection of modern art. It begins with paintings, decorative art and design belonging to the all-encompassing theme of "Pioneering Women Artists" under which we commemorate a wide range of extraordinary women's voices from the years 1850–1950 (read more about the theme on the next page). The catalogue also presents the enigmatic realism of Poul Anker Bech and powerful contemporary art by names such as Anette Harboe Flensburg, Martin Bigum and Trine Søndergaard. The more classical modern works include Richard Mortensen's masterpiece "Objekter mellem nat og dag. Anden gang" (Objects between night and day. Second time) from his early years on Bornholm, and characteristic motifs depicting the Faroese tradition of the drive hunting of pilot whales and everyday life by artist Samuel Joensen-Mikines. The crowning glory of this catalogue is pop artist Andy Warhol's renowned and – in light of her recent abdication – resonating portrait of Queen Margrethe II of Denmark from 1985.

With these words, we welcome you to the first Live Auction of the year in Lyngby!

Jakob Dupont, CEO

Kasper Nielsen, Director of Valuation & Sales





PAINTINGS  
SCULPTURES  
PRINTS

Tuesday 5 March 5 pm

Lot 220 - 383





220

220 <sup>ARR</sup>

## SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

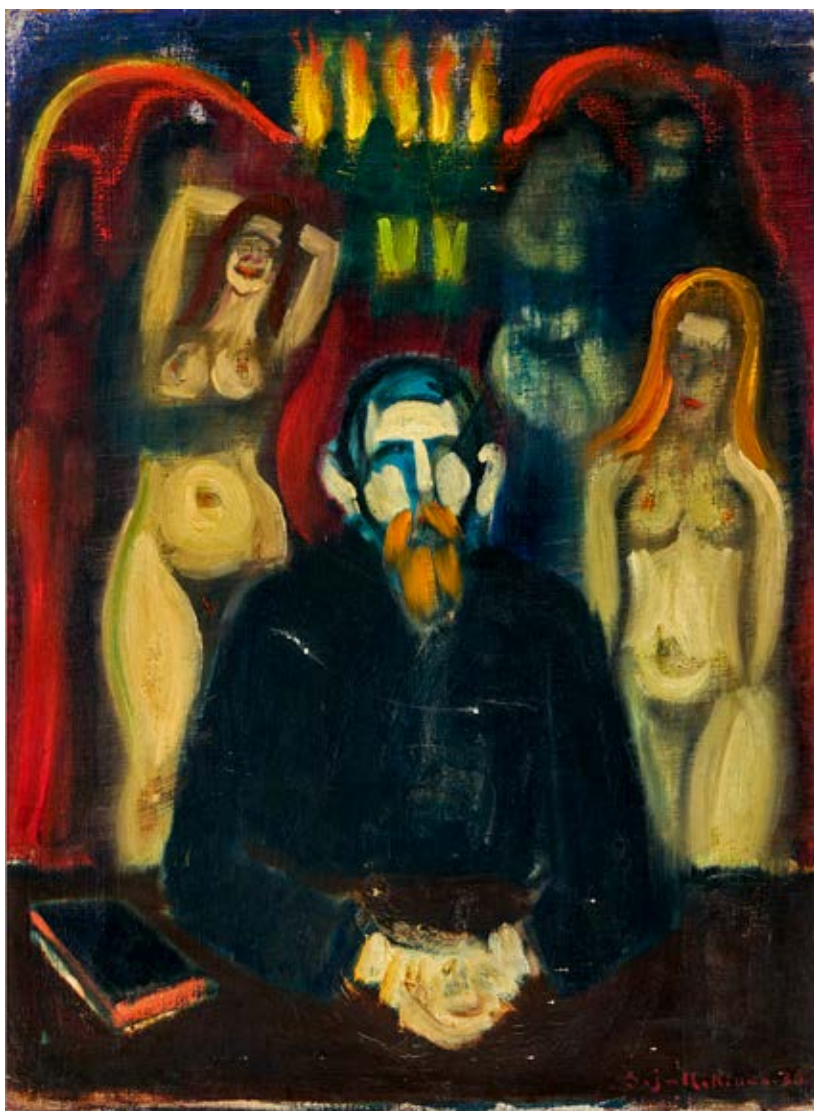
"Hjem fra begravelse" (Home from the funeral), c. 1936, The Faroe Islands.  
Signed S.J. Mikines. Watercolour on paper. 33.5 x 24 cm.

*The large version of the motive: "Aftur av gravarferð" (1935) in the collection  
of Listasavn Føroya, The Faroe Islands Art Museum.*

*Literature: Barður Jákupsson: "Mikines", Tórshavn, 1990, the large version  
reproduced p. 85.*

*Literature: Aðalsteinn Ingólfsson: "Mikines", Reykjavík, 2006, an other study  
reproduced p. 91.*

DKK 25,000–30,000 / € 3,350–4,000



221

221 ARR

## SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Asketen" (The Ascetic), The Faroe Islands. Signed S. J-Mikines-38. Oil on canvas. 68 x 50 cm.

*Literature:* Adalsteinn Ingólfsson: "Mikines", Reykjavik, 2006, reproduced p. 102.  
*Exhibited:* "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005. Reproduced and mentioned in the catalogue p. 11.

*Exhibited:* Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003-29 February 2004.

*Provenance:* Bruun Rasmussen Kunstauktioner, auction 726, Copenhagen, October 2003, cat. no. 356. DKK 75,000-100,000 / € 10,000-13,500





222



223

222 <sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Mykines village, The Faroe Islands. Signed S. J-Mikines 63. Oil on canvas. 65 x 80 cm.

*Exhibited: Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003 - 29 February 2004.*

*Exhibited: "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005. Reproduced and mentioned in the catalogue p. 71.*

*Provenance: Bruun Rasmussen Auctioneers, auction 609, Copenhagen, March 1995, cat. no. 266.*

DKK 40,000-50,000 / € 5,350-6,700

223 <sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

"Mykines fra holmen"; Entrance to the Harbour at Mykines, The Faroe Islands 1954. Signed S. J-Mikines. Oil on canvas. 90 x 110 cm.

*Literature: Adalsteinn Ingólfsson: "Mikines", Reykjavik, 2006, reproduced p. 229.*

*Exhibited: Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003 - 29 February 2004.*

*Exhibited: "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005.*

DKK 75,000-100,000 / € 10,000-13,500



224

224 <sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

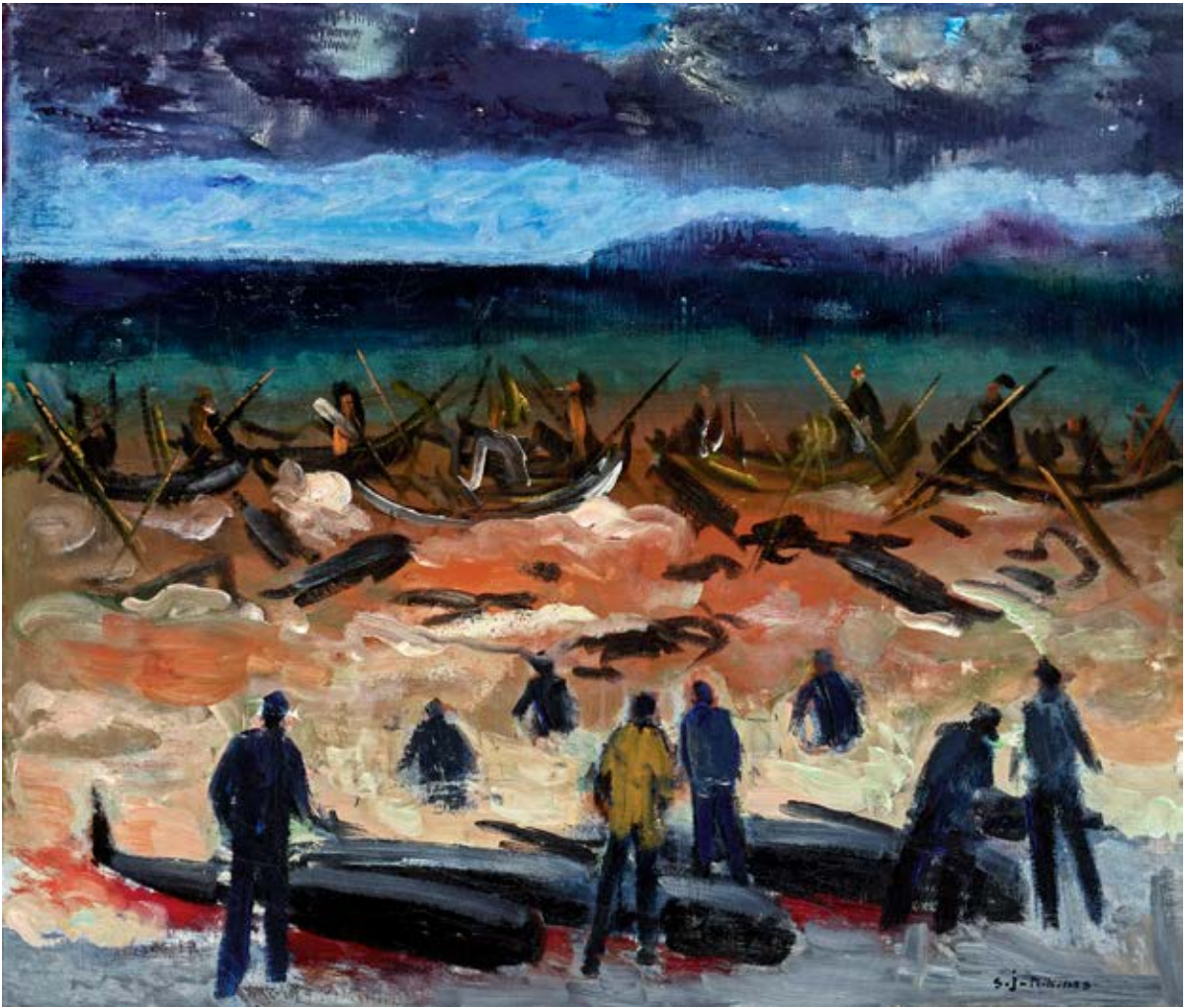
Grindedrab (Whaling scene), The Faroe Islands. Signed S. J-Mikines-54. Oil on canvas. 59 x 88 cm.  
*Literature: Adalsteinn Ingólfsson: "Mikines", Reykjavik, 2006, reproduced p. 141.*

*Exhibited: Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003 - 29 February 2004.*

*Exhibited: "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005. Reproduced and mentioned in the catalogue p. 8.*

DKK 60,000-75,000 / € 8,050-10,000





225

225<sup>ARR</sup>

## SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whaling scene), The Faroe Islands, c. 1956. Signed S. J-Mikines. Oil on canvas. 85 x 100 cm.

*Literature:* Adalsteinn Ingólfsson: "Mikines", Reykjavik, 2006, reproduced p. 153.

*Exhibited:* Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003 – 29 February 2004.

*Exhibited:* "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005.

DKK 75,000–100,000 / € 10,000–13,500





226

226 <sup>ARR</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"Stormfuld aften" (Stormy evening), 1933. Signed Jens Søndergaard; signed, titled and dated on the reverse. Oil on canvas. 92 x 107 cm.

DKK 50,000–60,000 / € 6,700–8,050



227

227 <sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Fishermen's wives, Bornholm. Signed OH 41. Oil on canvas. 38 x 62 cm.

*DKK 50,000–60,000 / € 6,700–8,050*



228

228 <sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm, c. 1956. Signed O.H. Oil on canvas. 81 x 146 cm.

*DKK 200,000–250,000 / € 27,000–33,500*





229

229 <sup>ARR</sup>

**ERIK HOPPE**

b. Ødis 1896, d. Kvam, Norge 1968

Figures in Søndermarken, sunlight between trees.

Unsigned. Oil on canvas. 89 x 108 cm.

*Provenance: Arnbaks Kunsthandel, Copenhagen (label at the reverse). DKK 25,000–30,000 / € 3,350–4,000*



230

230 <sup>ARR</sup>

**ERIK HOPPE**

b. Ødis 1896, d. Kvam, Norge 1968

Scenery, Søndermarken, Frederiksberg. Signed

Hoppe. Oil on canvas. 50 x 63 cm.

*DKK 15,000–20,000 / € 2,000–2,700*



231

231 ARR

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed OH. Oil on canvas.  
53 x 74 cm.

*DKK 100,000–125,000 / € 13,500–17,000*





232

232 <sup>ARR</sup>

**SAMUEL JOENSEN-MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whaling scene), The Faroe Islands.  
Signed S. J-Mikines 69. Oil on canvas. 80 x 100 cm.

DKK 40,000-50,000 / € 5,350-6,700

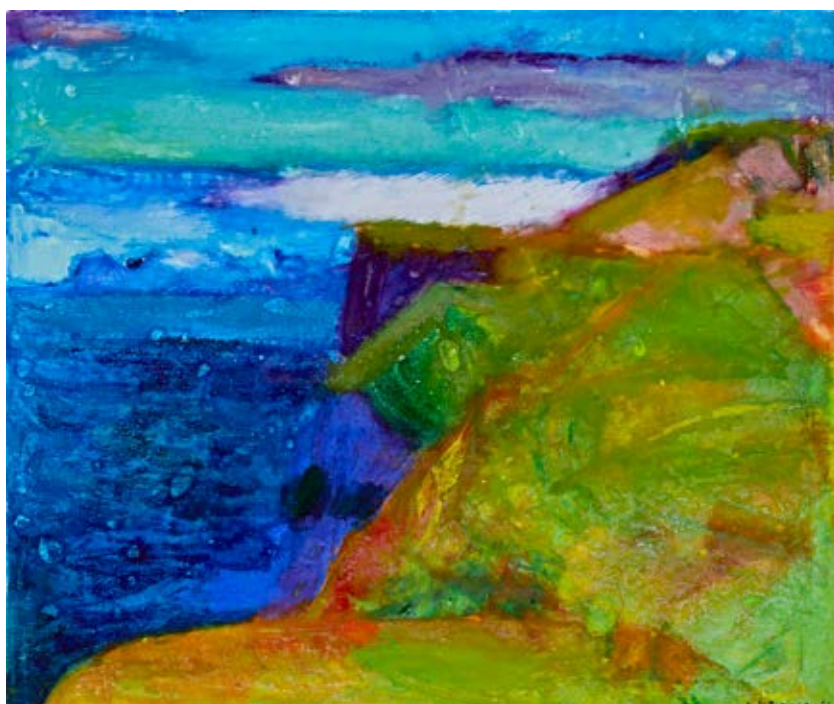
233 <sup>ARR</sup>

**SAMUEL JOENSEN-MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Mykines, The Faroe Islands. Signed S. J-Mikines 61.  
Oil on canvas. 110 x 131 cm.

Literature: Adalsteinn Ingólfsson: "Mikines", Reykjavik,  
2006, reproduced p. 249. DKK 100,000 / € 13,500



233





234

234<sup>ARR</sup>

# **SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Mykines bygd (Mykines village), The Faroe Islands. Signed S. J-Mikines-63.  
Oil on canvas. 85 x 100 cm.

*Literature:* Adalsteinn Ingólfsson: "Mikines", Reykjavik, 2006, reproduced p. 195.

*Exhibited:* "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005.

DKK 75,000–100,000 / € 10,000–13,500



235



236





237

235 <sup>ARR</sup>

**JOHANNES S. KJARVAL**

b. Efri-Ey 1885, d. Reykjavik 1972

Scenery from Iceland. Signed Johs S. Kjarval 1931.

Oil on canvas. 99 x 142 cm.

DKK 75,000–100,000 / € 10,000–13,500

236 <sup>ARR</sup>

**GUNNLAUGUR BLÖNDAL**

b. Raufarhöfn, Island 1893, d. 1962

"Frà Thingvöllum", Iceland. Double signed G. Blöndal. Oil on canvas. 78 x 100 cm.

DKK 40,000–50,000 / € 5,350–6,700

237 <sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whaling scene), The Faroe Islands.

Signed S. J-Mikines 54. Oil on canvas. 80 x 100 cm.

Exhibited: "Atlantisk Rapsodi - billeder af Færøerne"

(Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005.

DKK 75,000 / € 10,000





238

238 <sup>ARR</sup>

## JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

"Boulevardpigen" (The Boulevard Girl). Signed Jais-13. Oil on canvas. 80 x 70 cm.

Exhibited: "Jais Nielsen - Målningar och keramik från perioden 1908-1917", Galleri 1+1, Helsingborg, Sweden, May - June 1981.

Exhibited: "Jais Nielsen 1885-1961 - Maleri Keramik Udsmykning", Kunstmuseet in Tønder 2009-10, reproduced in the catalogue p. 48.

Exhibited: "Jais Nielsen - La naissance du modernisme danois", Maison du Danemark, Paris, September - October 2010.

Provenance: The artist's family.

Provenance: Private collection, Sweden. Acquired 1981 from the exhibition at Galleri 1+1, Helsingborg, Sweden.

DKK 100,000-150,000 / € 13,500-20,000



239

239 <sup>ARR</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

"Les six colonnes", Roma. Signed J.F.W. 1931; signed, titled and dated on the stretcher. Oil on canvas. 93 x 74 cm.

DKK 200,000–250,000 / € 27,000–33,500



240



241

240 <sup>ARR</sup>

**EUGÈNE DE SALA**

b. Randers 1899, d. Copenhagen 1987

Untitled. Signed de Sala 1966. Painted metal tray.  
Oval. 45 x 56 cm.

*DKK 20,000–25,000 / € 2,700–3,350*

241 <sup>ARR</sup>

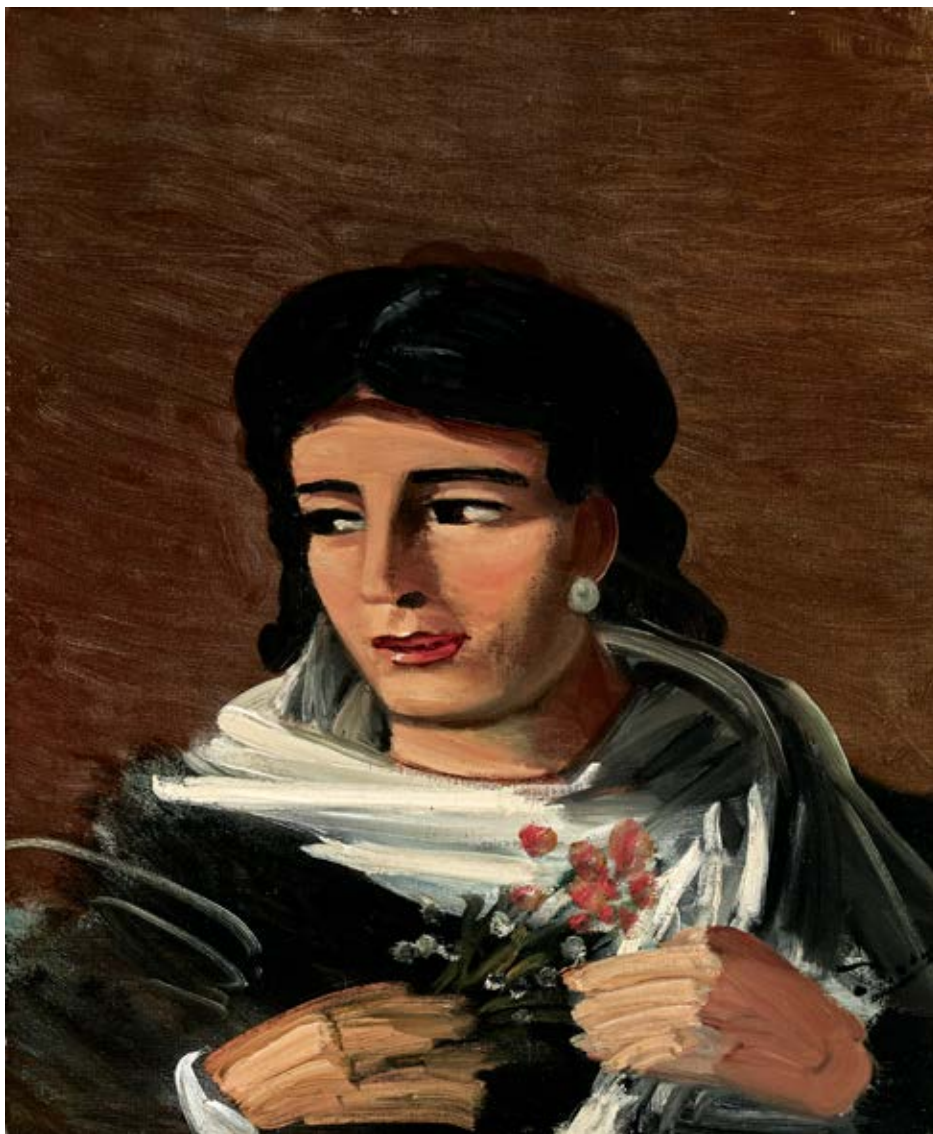
**JOHANNES HANSEN**

b. Copenhagen 1903, d. Fårevejle 1995

Standing model. Signed monogram. Foundry stamp  
L. Rasmussen. København. Bronze. H. 44 cm.

*DKK 30,000 / € 4,000*





242

242 <sup>ARR</sup>

## ANDRÉ DERAÏN

b. Chatou ved Paris 1880, d. Garches 1954

"Portrait de femme tenant un bouquet" (Portrait of woman holding a bouquet), c. 1934-1939. Signed A. Derain. Oil on canvas. 55 x 46 cm.

*Literature:* Michel Kellermann: "André Derain, Catalogue raisonné de l'oeuvre peint, vol. III, Paris, 1999, no. 1804, reproduced p. 12.

*Exhibited:* "Femme d'hier et d'aujourd'hui", Musée Galliera, Paris, 14-30. October 1960.

*Provenance:* Palais Galliera, Paris, 27 November 1968, cat. no. 86.

*Provenance:* Sotheby's, London, 8 April, 1976, cat. no. 232.

*Provenance:* Private collection, Paris.

*Provenance:* Sotheby's, New York, 11 October 2011, cat. no. 106.

*Provenance:* Private collection, Denmark. DKK 100,000-120,000 / € 13,500-16,000



243

243

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, c. 1943/44. Signed on the reverse VL. Oil on canvas. 46 x 60 cm.

DKK 250,000–300,000 / € 33,500–40,000



244

244

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, c. 1949. Signed on the reverse VL. Oil on canvas. 100 x 80 cm.

*Literature: Preben Wilmann and Marianne Brøns, Copenhagen, 1977, no. 436.*

*Provenance: Kunsthallen Kunstauktioner, auction 314, Copenhagen, 1975, cat. no. 136.*

*Provenance: Private collection, Denmark. Acquired at the above auction by the current owner's family.*

DKK 500,000 / € 67,000





245

245

## EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Klipperne i brænding" ("En maler ser på motiv") (The rocks in the surf - A painter looking at his motif), Christiansø 1917. Signed E.W. Oil on canvas. 66 x 85 cm.

Literature: Leo Swane: "Edv. Weie", 1932, ill. p. 30.

Literature: Tidskriftet "Danmark", 1940, ill. p. 282.

Exhibited: Den Frie Udstilling, Copenhagen, 1918, cat. no. 273.

Exhibited: Copenhagen, 1941.

Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 41.

Exhibited: "Edvard Weie", Kunstforeningen, Copenhagen, 1962, cat. no. 31.

Exhibited: "Edvard Weie. Poesiens natur", Kunstforeningen, Copenhagen, 2015.

DKK 175,000–200,000 / € 23,500–27,000

246

## JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Sølvpopler. Hesselø", 1912–13. Inscribed on the stretcher. Oil on canvas. 45 x 72 cm.

Literature: Troels Andersen: "Jens Adolf Jerichau, (1890–1916)", Copenhagen, 1983, no. 42, p. 184.

Exhibited: Kunstforeningen, Copenhagen, 1930, cat. no. 32: "Popler i Storm". (France?) o. 1912".

Provenance: Kunstner-Auktion, Ovenlyssalen, Copenhagen, 1916, cat. no. 52: "Sølvpopler fra Hesselø", 1913.

Provenance: Maleriauktion, Den Frie Udstilling, Copenhagen, 6 March 1916, cat. no. 20: "Sølvpopler. Hesselø" (42 kr.)

Provenance: Superior court prosecutor Aage Sachs, acquired at the Jerichau auction, Copenhagen, 1916, still owner in 1930.

Provenance: Kunsthallen Kunstauktioner, auction 158, Copenhagen, 1949, cat. no. 116: "Landskab. Optrækende Uvej".

The references to literature, exhibition and provenance has kindly been provided by Mikael Wivel, Copenhagen.

DKK 30,000–40,000 / € 4,000–5,350



246



247

247<sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

View over Gudhjem, Bornholm. Unsigned. Oil on canvas. 90 x 145 cm.

*Provenance: The artist's son, Niels Høst.*

*Provenance: Bruun Rasmussen Auctioneers, auction 865, Copenhagen, June 2016., cat. no. 729.*

*Provenance: Private collection, Denmark. Acquired from the above.*

DKK 100,000–125,000 / € 13,500–17,000





248

248 <sup>ARR</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab Limfjorden, aften" (Landscape Limfjorden, evening), 1931. Signed Jens Søndergaard; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm.

DKK 50,000–60,000 / € 6,700–8,050

249 <sup>ARR</sup>

**INGÁLVUR AV REYNI**

b. Tórshavn 1920, d. s.p. 2005

"Pige" (Girl). Signed I av Reyni - 70. Oil on canvas. 70 x 55 cm.

*Exhibited: "Atlantisk Rapsodi - Billeder fra Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005. Reproduced and mentioned in the catalogue p. 73.*

DKK 40,000 / € 5,350



249





250

250 <sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Måneskin over Bognemark (Moonlight over Bognemark), Bornholm. Signed O.H. 32. Oil on canvas. 81 x 130 cm.

*Catalogue "Oluf Høst. Bornholms Rundkirker", to follow this lot.* DKK 75,000–100,000 / € 10,000–13,500

251 <sup>ARR</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Bonfire at the coast. Signed S. J-Mikines 63. Oil on canvas. 65 x 80 cm.

*Provenance: Bruun Rasmussen Auctioneers, auction 749, Copenhagen, October 2005, cat. no. 400.*

*DKK 30,000–40,000 / € 4,000–5,350*



251



252

252<sup>ARR</sup>

**WILLIAM SCHARFF**

b. Copenhagen 1886, d. s.p. 1959

"Høns ved slibesten" (Chickens at the grindstone). Signed William Scharff 1934. Oil on canvas. 101 x 194 cm.

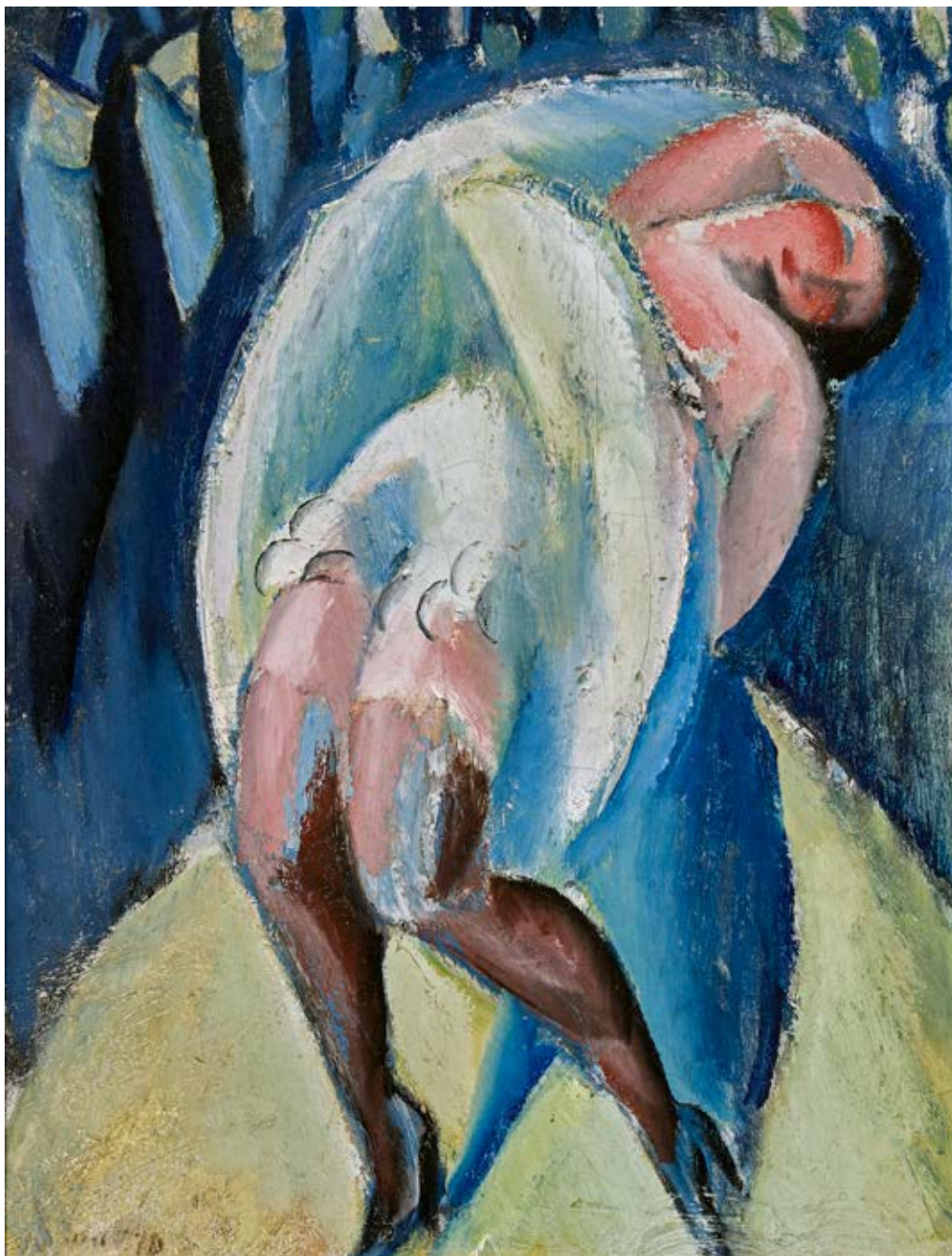
*Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", Copenhagen, 1958, no. 380.*

*Exhibited: Grønningen, Copenhagen, 1935, cat. no. 147.*

*Provenance: Private collection, Denmark.*

DKK 200,000–250,000 / € 27,000–33,500





253

253<sup>ARR</sup>

**JAIS NIELSEN**

b. Copenhagen 1885, d. Hellerup 1961

Can-can dancer. Signed Jais 18. Oil on canvas. 49 x 38 cm.

*Provenance: Kunsthallen Kunstauktioner, auction 521, Copenhagen, 2001, cat. no. 233, reproduced.*

*Provenance: Private collection, Denmark.*

*DKK 300,000 / € 40,000*





254

254 <sup>ARR</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Figures by the Sea. Signed Jens Søndergaard. Oil on canvas. 80 x 100 cm.

*DKK 50,000 / € 6,700*



255

255 <sup>ARR</sup>

# SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whaling scene), The Faroe Islands. Signed S. J-Mikines. Oil on canvas. 49 x 55 cm.

*Exhibited: Kunstmuseet Brundlund Slot, Aabenraa, 22 November 2003 - 29 February 2004.*

*Exhibited: "Atlantisk Rapsodi - billeder af Færøerne" (Atlantic Rhapsody - pictures from The Faroe Islands), Sønderjyllands Kunstmuseum, Tønder, 2005. Reproduced and mentioned in the catalogue p. 8.*

DKK 50,000-60,000 / € 6,700-8,050



256

256

## VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Figure composition "Idylle" (Idyll). Signed V.L. 23. Oil on canvas. 180 x 240 cm.

Literature: *Politiken*, 19 January 1923.

Literature: Jens Thiis: "Nordisk Kunst i Dag", Kristiania, 1923, p. 40 (same article in *Politiken* 4 July 1923).

Literature: *Samleren III*, 3rd Year, May 1926, ill. p. 88 (about Carl Clausen's art collection).

Literature: Picture archive by Pierre Lübecker, 1957, plate no. 5.

Literature: "Fortegnelse over Skulptur. Maleri og Grafik tilhørende Erling Koefoed", Copenhagen, 1961, ill. 88.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1977, no. 102, ill. p. 132.

Exhibited: "De Fire", Den Frie, Copenhagen, 1923, cat. no. 92.

Exhibited: Nordisk Kunst, Göteborg, 1923, Danisk Dept., cat. no. 54.

Exhibited: Moderne Dansk Malerkunst, Charlottenborg, Copenhagen, 1925, cat. no. 269.

Exhibited: Det danske Kunststævne i Forum, Copenhagen, October, 1929, cat. no. 295.

Exhibited: Anton Hansens Kunstauktioner no. 166 (130), cat. no. 70, ill.

Exhibited: "Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen, May-June, Rådhushallen Århus, June-July and Kunsternes Hus, Oslo, August-September, 1951, cat. no. 51, ill. in the catalogue p. 6.

Exhibited: "Vor Tids Kunst i Privateje", Charlottenborg, Copenhagen, 1953, cat. no. 197.

Exhibited: Kunstforeningen, Copenhagen, 1963, cat. no. 40.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Kunstforeningen, Copenhagen, 12 May-1 June 1966, cat. no. 80.

Exhibited: "Koefoeds samling", Esbjerg Kunstforening, July-August 1966, cat. no. 80.

Exhibited: "Lundstrøm samlet privat", Kildeskovshallen, Gentofte, May-June 1976, cat. no. 8 (Gentofte Kunstforening).

Proveance: Art dealer Carl Clausen.

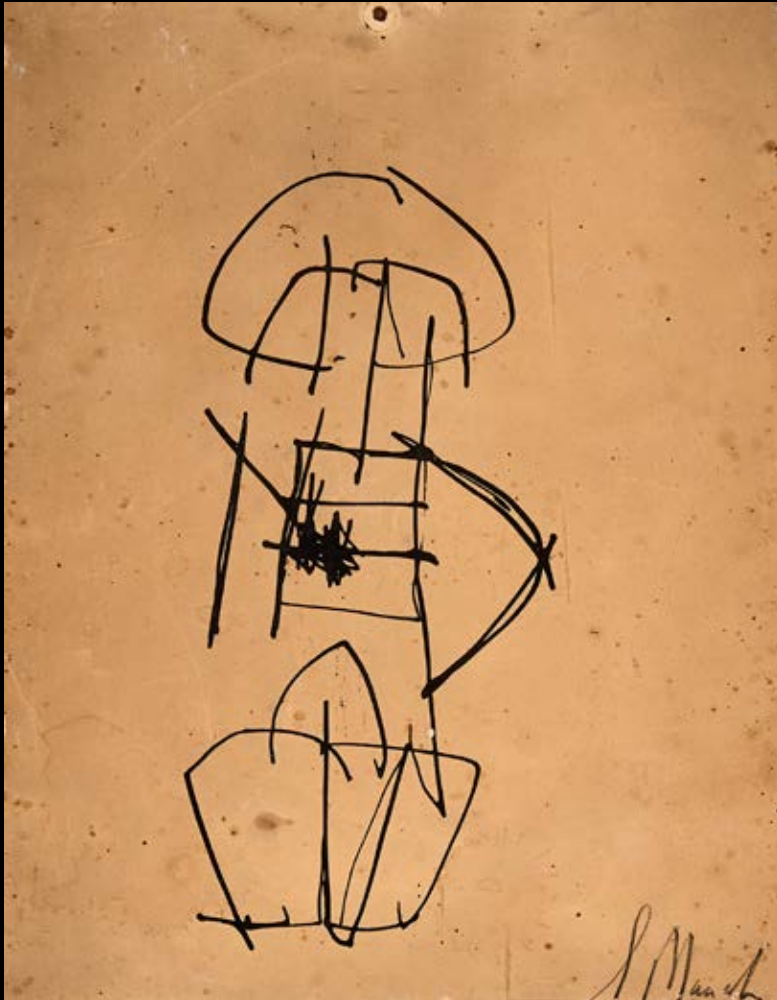
Provenance: Lawyer Erling Koefoed. Acquired from the above in 1931.

Provenance: C & E Koefoed.

DKK 500,000–600,000 / € 67,000–80,500







257

257 <sup>ARR</sup>

## ERNEST MANCOBA

b. Johannesburg, South Africa 1904, d. Paris, France 2002

Untitled, 1947. Signed E. Mancoba. Ink on paper. Visible size 28 x 22 cm.

*Exhibited: Retrospective exhibition with Sonja Ferlov Mancoba, Kunstforeningen Gl. Strand, Copenhagen, 6 September-9 October 1977; Silkeborg Kunstmuseum and Fyns Stifts Kunstmuseum, Odense, 1977-1978, cat. no. 20.*

*Exhibited: "Cobra 1948-1951", retrospective, Musée d'Art Moderne de la Ville de Paris, 9 December 1982-20 February 1983; Maison de la Culture, Chalon-sur-Saône, 4 March-17 April 1983 and Musée des Beaux-Arts, Rennes, 29 April-12 June 1983, cat. no. 119.*

*Provenance: The collection of Steingrim Laursen - former curator and director of Louisiana. Gift from Steingrim Laursen to the current owner's parents.*

DKK 100,000 / € 13,500





258

258 ARR

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Araba". Signed Asger Jorn 47. Oil on plywood. 40 x 29 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 524, reproduced p. 373.

Literature: Virtus Schade: "Asger Jorn", Copenhagen, 1965, reproduced p. 41.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 524, reproduced p. 373.

Exhibited: "Spiralen Reprise", Copenhagen, 1966.

Provenance: Christian Larsen, Copenhagen.

Provenance: Kunsthallen Kunstauktioner, auction 349, Copenhagen, 13 February 1985, cat. no. 89, reproduced p. 71.

Provenance: Private collection, Denmark.

DKK 125,000-150,000 / € 17,000-20,000



259<sup>ARR</sup>

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

"Kvinde" (Woman). Signed Erik 1948 (19). Bog oak. H. 29 cm.

*Henning Jørgensen (author of the catalogue raisonné of Erik Thommesen's works) has verified the sculpture's authenticity; and that it is from late 1948. The sculpture is made from a large log that was pulled up from "Lisbeth and Erland's" peat bog, which was close to Bøllehuset, where they had moved to in 1948 from Bornholm. The trunk was pulled up by horses with great difficulty, but it became important for Erik's sculptures. Bog oak was clearly a preferred type of wood to work in for him.*

DKK 60,000–75,000 / € 8,050–10,000



259



260

260 <sup>ARR</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 63. Décollage. 64 x 52.5 cm.

*The work is registered in Museum Jorn's archive under 'collages 1964-1965'. Confirmation from Troels Andersen to previous owner affixed to the framing reverse.*

*Exhibited: "Ganz schön gerissen! Asger Jorns Décollagen und Collagen", Kunsthalle Emden, Germany, 25 October 2014 - 18 January 2015.*

*Exhibited: "JORN International", ARoS Aarhus Kunstmuseum, 22 January - 22 May 2011, cat. no. 11, reproduced full page in the catalogue p. 143.*

*Exhibited: "Jorn - Rastløs Rebel" (Restless Rebel), Statens Museum for Kunst (The National Gallery of Denmark), Copenhagen, 28 February - 15 June 2014.*

*Provenance: Galerie Ariel, Paris (reg. no. 4447).*

*Provenance: André Emmerich, New York (label on the framing reverse; AJ002199).*

*Provenance: The collection of Anne & Lars Olesen, Denmark. DKK 250,000 / € 33,500*



261

261 <sup>ARR</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Green composition, 1945. Signed and dated on the reverse.

Oil on canvas. Painted on both sides. 60 x 70 cm.

*DKK 100,000–125,000 / € 13,500–17,000*





262

262 <sup>ARR</sup>

**PIERRE ALECHINSKY**

b. Bruxelles 1927

"La fête du tiré à part", 1963. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 65 x 54 cm.

*Provenance: Galerie Birch, Copenhagen.*

*Provenance: Kunsthallen Kunstauktioner, auction 437, Copenhagen, 2 March 1994, cat. no. 24, reproduced p. 19.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 250,000–300,000 / € 33,500–40,000*



263

263<sup>ARR</sup>

JAN NIEUWENHUYS

b. Amsterdam 1922, d. 1986

"Living Machine", 1957. Signed (indistinctly) Jan Nieuwenhuys; titled on the reverse. Oil on board. 116 x 91 cm.

*Provenance: Galerie Moderne, Silkeborg, Denmark.*

*Provenance: Kunsthallen Kunstauktioner, auction 435, Copenhagen, 1 December 1993, cat. no. 61, reproduced p. 17.*

*Provenance: Private collection, Denmark. Acquired from the above.*

DKK 30,000–40,000 / € 4,000–5,350





264

264 <sup>ARR</sup>

**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"Rieuse journée loin des papillons volants" (Bright day away from flying butterflies).  
Signed Corneille 62; signed, titled and dated on the reverse. Oil on canvas. 81 x 100 cm.

*Provenance: Sotheby's, Amsterdam, 8 December, 1994, cat. no. 330.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*DKK 200,000–250,000 / € 27,000–33,500*





265



266

265 <sup>ARR</sup>

**CORNEILLE**

b. Liège 1922, d. Auvers-sur-Oise 2010

"Presence de l'été" (Presence of summer), 1957. Signed Corneille 57; signed, titled and dated on the reverse. Oil on canvas. 54 x 81 cm.

*Provenance: Private collection, Norway.*

*DKK 150,000–200,000 / € 20,000–27,000*

266 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Et spil i sort" (A play in black), 1972. Signed, titled and dated on the reverse. Oil on canvas. 41 x 33 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965–80", Copenhagen, 1985, no. 1972/34, reproduced p. 156.*

*DKK 60,000–75,000 / € 8,050–10,000*



267

267 <sup>ARR</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Ole med den sorte bjørn" (Ole with the black teddybear) from the series "Drømmebilleder" (Dream pictures), No. 15, 1955. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 46 x 38 cm.

*Literature:* Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London, 1977, no. 899, reproduced.  
*Exhibited:* "Drømmebilleder" (Dream pictures), one-man exhibition with a series of 23 works, painted in Italy and France, 1954-55, Galerie Birch, Copenhagen, 1955, cat. no. 15.

*Provenance:* Galerie Birch, Copenhagen.

*Provenance:* Arne Bruun Rasmussen Kunstauktioner, auction 159, Copenhagen, 1959, cat. no. 12.

*Provenance:* Private collection, Denmark. DKK 250,000-300,000 / € 33,500-40,000





268



269



268 <sup>ARR</sup>

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Composition. Signed Heerup 74. Oil on masonite.  
45 x 60 cm. DKK 30,000–40,000 / € 4,000–5,350

269 <sup>ARR</sup>

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Untitled. Signed Heerup. Oil on canvas. 60 x 56 cm.  
DKK 30,000–40,000 / € 4,000–5,350

270 <sup>ARR</sup>

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Sculpture. Partially hand painted sandstone, 1950s.  
Unsigned. H. 70 cm. W. 32 cm. D. 21 cm.

DKK 30,000–40,000 / € 4,000–5,350



270



271

271 <sup>ARR</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 69. Acrylic and gouache on paper laid down on canvas. 51 x 38 cm.

*Literature:* Guy Atkins: "Asger Jorn. The final years 1965-1973", London, 1980, reproduced fig. 57 (wrongly marked as fig. 58).

*Provenance:* Bruun Rasmussen Auctioneers, auction 588, Copenhagen, June 1993, cat. no. 12.

*Provenance:* Private collection, Denmark. Acquired from the above.

DKK 75,000–100,000 / € 10,000–13,500





272

272<sup>ARR</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1970s. Signed Appel. Oil on canvas. 41 x 33 cm.

*Exhibited: Galerie Boulakia, Paris.*

*Exhibited: Galerie Moderne, Silkeborg.*

*Provenance: Galerie Birch, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 200,000 / € 27,000



273



274





275

273 <sup>ARR</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1975. Signed Appel 75. Acrylic on paper laid down on canvas. 80 x 105 cm.

*Provenance: Court Gallery, Copenhagen. Acquired here by the current owner.*

*Provenance: Private collection, Denmark.*

*DKK 150,000–200,000 / € 20,000–27,000*

274 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Mask, 1983. Signed and dated on the reverse. Oil on canvas. 28 x 21 cm.

*DKK 30,000–40,000 / € 4,000–5,350*

275 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Kosmisk hav" (Cosmic Sea), 1974. Signed, titled and dated on the reverse. Oil on canvas. 85 x 170 cm.

*DKK 250,000–300,000 / € 33,500–40,000*



276

276<sup>ARR</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Yellow mask, 1964. Signed and dated on the reverse. Oil on canvas. 65 x 46 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 1", Copenhagen, 1980, 1964/2, reproduced p. 217.*

DKK 60,000–75,000 / € 8,050–10,000

277<sup>ARR</sup>

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

White mask, 1963. Signed and dated on the reverse. Oil on canvas. 65 x 46 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965–80", Copenhagen, 1985, no. 1963/29, reproduced p. 115.*

*Provenance: Børge Venge, Århus.*

*Provenance: Private collection, Denmark.*

DKK 60,000–75,000 / € 8,050–10,000



277





278

278 <sup>ARR</sup>

**EJLER BILLE**

b. Odder 1910, d. Ørby 2004

"Grønt-hvidt-okker" (Green-white-ochre), Vejby Strand 1967. Signed, titled and dated on the reverse. Oil on canvas. 76 x 73 cm.

DKK 125,000–150,000 / € 17,000–20,000





279

279 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Komposition i grønt og gult" (Composition in green and yellow), 1957. Signed and dated on the reverse. Oil on canvas. 81 x 65 cm.

*Literature:* Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1957/19, reproduced p. 203.

*Exhibited:* "Egill Jacobsens Retrospektive Udstilling", Charlottenborg, Copenhagen, 1960, cat. no. 134.

*Exhibited:* Kunstnernes Kunsthandel, Copenhagen, 1962.

DKK 150,000–200,000 / € 20,000–27,000



280





281

280 <sup>ARR</sup>

**EJLER BILLE**

b. Odder 1910, d. Ørby 2004

Untitled, Landerslev 1945. Signed and dated on the reverse. Oil on canvas. 41 x 49 cm.

*Provenance: Former museum director and chairman of the New Carlsberg Foundation, Karsten Orth.*

DKK 60,000–75,000 / € 8,050–10,000

281 <sup>ARR</sup>

**PIERRE ALECHINSKY**

b. Bruxelles 1927

"La Bosse jaune comme le rire", 1974. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 115 x 77 cm. *Provenance: Galerie Moderne, Silkeborg, Denmark (stamp on the reverse).*

*Provenance: Private collection, Denmark. Acquired from the above by the current owner.*

DKK 300,000–350,000 / € 40,000–47,000



282

282 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Green Mask, 1947. Signed and dated on the reverse. Oil on canvas. 71 x 48 cm.

*Literature:* Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1947/15, reproduced p. 184.

*Exhibited:* Grønningen, Copenhagen, 1948, cat. no. 53.

*Exhibited:* "The collection of Anna & Kresten Krestensen", Charlottenborg, Copenhagen 1952.

*Exhibited:* "Cobra en la colección Karel van Stuijvenberg", Museo de Arte Contemporaneo de Caracas, Venezuela, 1984, cat. no. 138, reproduced p. 90 in the catalogue.

*Exhibited:* 18e Bienal de Sao Paulo, Brazil 1985, cat. no. 41.

*Exhibited:* "Cobra. Spegd i Karel van Stuijvenbergs samling. As reflected by the Karel van Stuijvenberg collection", Malmö Konsthall, 1986 and Liljevalchs Konsthall, Stockholm, 1987, cat. no. 109, reproduced in the catalogue.

*Exhibited:* "Cobra", Musée d'art Moderne et d'Art Contemporain, Liège, Belgium 1993, reproduced p. 170 in the catalogue.

*Exhibited:* Cobra museum voor moderne kunst, Amstelveen, The Netherlands, 1996.

*Provenance:* The collection of Anna & Kresten Krestensen, Copenhagen.

*Provenance:* The collection of Karel van Stuijvenberg, Caracas, Venezuela.

*Provenance:* Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500





283

283 <sup>ARR</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Udenfor porten" (Outside the gate), Suresnes 1950. Signed Jorn 50; signed, titled and dated on the reverse. Oil on masonite. 61 x 45 cm.

*Literature:* Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 670, ill. p. 390.

*Literature:* "Asger Jorn Billedfortegnelse (Studio Book), 1961, no. 27.

*Exhibited:* "Asger Jorn", one-man exhibition of paintings, ceramics and prints, Galerie Birch, Copenhagen and Tapet og Kunst Gallery, Odense, 1953, cat. no. 27.

*Provenance:* Galerie Birch, Copenhagen.

*Provenance:* K.A. Sletten, Virum.

*Provenance:* Private collection, Denmark.

DKK 300,000 / € 40,000



284

284 <sup>ARR</sup>

**EJLER BILLE**

b. Odder 1910, d. Ørby 2004

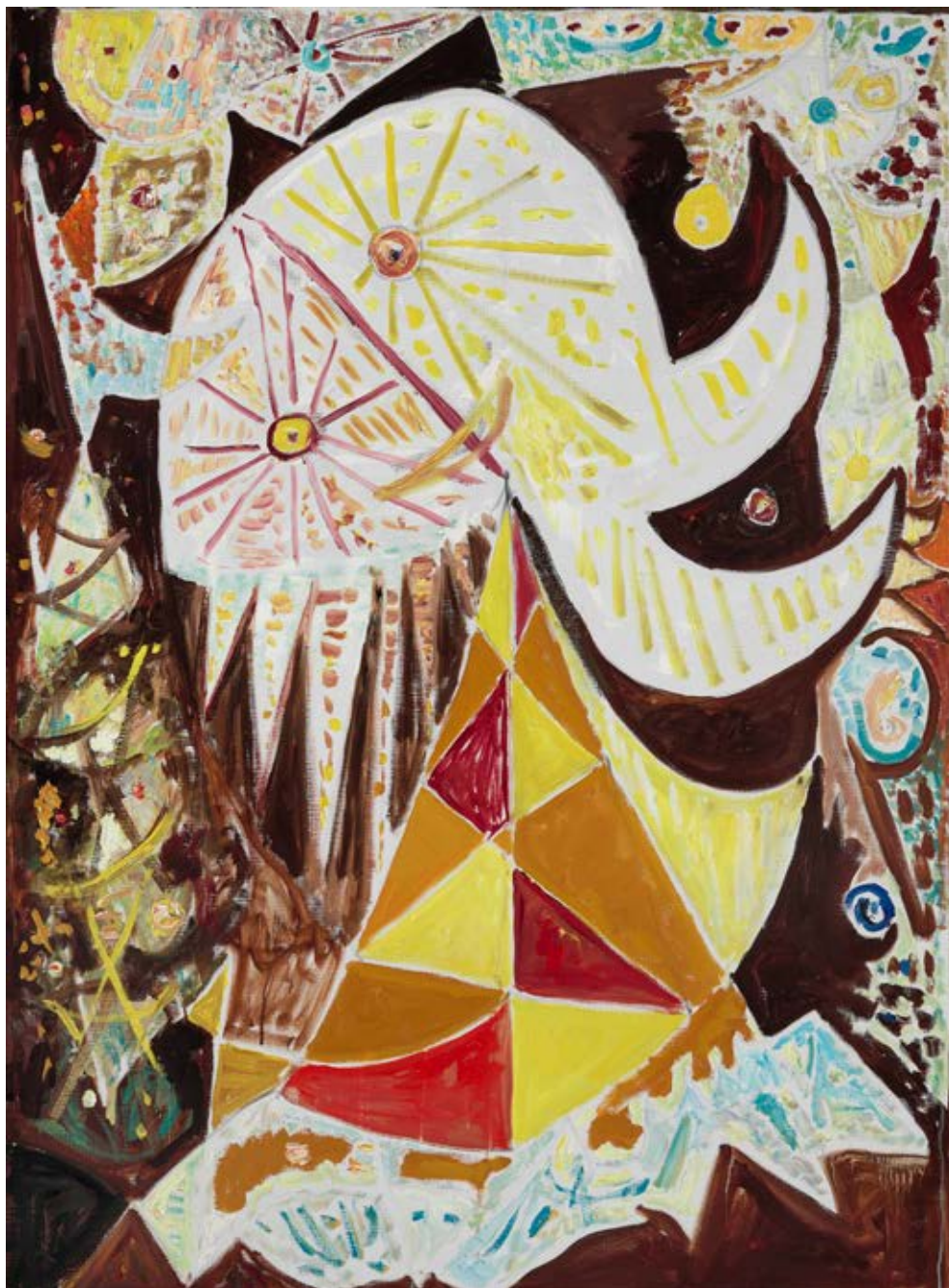
"Varierende former" (Varying shapes), Vejby Strand 1957. Signed, titled and dated on the reverse. Oil on canvas. 68 x 61 cm.

*Exhibited: "Exposition de la Peinture Nordique Contemporaine", Galerie Creuze, Paris, 1958, cat. no. 69.*

*Provenance: Kunsthallen Kunstauktioner, auction 430, Copenhagen, 22 September 1993, cat. no. 59, reproduced p. 15.*

*Provenance: Private collection, Denmark. Acquired from the above. DKK 100,000–150,000 / € 13,500–20,000*





285

285<sup>ARR</sup>  
**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Efteraar i brunt" (Autumn in brown), 1983. Signed and dated on the reverse, titled on the stretcher. Oil on canvas. 130 x 97 cm.

*Literature: Per Hovdenakk: "Egill Jacobsen 3. Malerier 1980-1998", Copenhagen, 2011, reproduced full page in colours p. 85.*

DKK 250,000 / € 33,500



286

286 <sup>ARR</sup>

**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Himmel fugl" (Sky bird), 1950. Signed and dated on the reverse. Oil on canvas. 59 x 48 cm.

*DKK 50,000–60,000 / € 6,700–8,050*

287 <sup>ARR</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Efter Ritt" (After Ritt), 1972. Signed, titled and dated on the reverse. Oil on canvas. 41 x 31 cm.

*DKK 40,000–50,000 / € 5,350–6,700*



287





288

288 <sup>ARR</sup>

## EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Skovbund, efteraar" (Forest ground, autumn), 1951. Signed, titled and dated on the reverse. Oil on canvas. 46 x 65 cm.

*Literature:* Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1951/1, reproduced p. 191.

*Provenance:* Birchs Kunsthandel, Copenhagen.

*Provenance:* M. Jørgensen, Sønderborg.

*Provenance:* Mrs. Elise Johansen, Copenhagen.

DKK 60,000–80,000 / € 8,050–10,500



289

289 <sup>ARR</sup>

## ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Sorriso enigmatico" (Enigmatic smile), 1972. Signed Jorn 72. Patinated bronze. 20 x 14 x 9 cm.

*Exhibited:* "Cobra en la Colección Karel van Stuijvenberg", Museo de Arte Contemporáneo de Caracas, 1984, cat. no. 160, ill. in the catalogue p. 95.

*Exhibited:* "Cobra. Spegd i Karel van Stuijvenbergs samling / As reflected by the Karel van Stuijvenberg collection", Malmö Konsthall 31 October–17 December 1986 and Liljevalchs Konsthall, Stockholm, 12 June–6 September 1987, cat. no. 218.

*Provenance:* Karel van Stuijvenberg, Caracas, Venezuela.

*Provenance:* Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000



290

290 <sup>ARR</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

Untitled, 1973. Signed Appel 73. Oil and acrylic on paper laid down on board. 48 x 77 cm.

*Exhibited: WOPART, Lugano, CH, 14-17 September 2017.*

*Provenance: Galleria d'Arte Spagnoli, Florence.*

*Provenance: Private collection, Switzerland. Copy of certificate from H. de Visser, Karel Appel Foundation, dated 27 May 2015, to follow this lot.*

DKK 175,000–200,000 / € 23,500–27,000

291 <sup>ARR</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

"Asking again". Signed Appel 74. Acrylic on paper laid down on canvas. 56 x 76 cm.

*Provenance: Galerie Moderne, Silkeborg, Denmark.*

*Acquired by the former owner's family in the 1970s.*

DKK 80,000–100,000 / € 10,500–13,500



291





292

292 <sup>ARR</sup>

**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Blue World I", Dolomiti 1975. Signed, titled and dated on the reverse. Oil on canvas. 105 x 126 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



293

293 <sup>ARR</sup>

# PRINCE HENRIK

b. Talence, France 1934, d. Fredensborg Castle 2018

"Janus", 1980s. Signed Henri. Travertin. H. 28 cm.  
W. 14.5 cm. D. 14 cm.

*Literature (versions of the same motif): Thyge Christian Fønss: "Open heart - Prins Henrik's artistic universe", Narayana Press, 2014, pages 144-149.*

*Provenance: Private collection, Denmark.*

*According to a sticker at the bottom of the sculpture, former head of secretariat to H.R.H. Prince Henrik, Niels Nykjær, has informed the previous owners that the sculpture is edition 1/3 in this material.*

DKK 40,000-50,000 / € 5,350-6,700



294

294 <sup>ARR</sup>

# PRINCE HENRIK

b. Talence, France 1934, d. Fredensborg Castle 2018

"Le main du createur", 1996. Dark patinated and polished bronze on a base of granite. H. including base 21 cm.

*Literature: Prins Henrik: "Fabula. Poésie et sculpture", Forlaget Per Kofod, Helsingør 2011, version reproduced on the cover.*

*Literature: Thyge Christian Fønss: "Open heart - Prins Henrik's artistic universe", Narayana Press, 2014, pages 98-103.*

*Provenance: Galleri 5000, Odense.*

*Provenance: Private collection, Denmark. Acquired from the above.*

DKK 40,000 / € 5,350





295

295 ARR

HER MAJESTY QUEEN MARGRETHE II OF DENMARK

b. Copenhagen 1940

Untitled. Signed M-88. Acrylic on canvas. 70 x 70 cm.

*Provenance: Gift from Her Majesty to Court Marshal Hans Sølvhøj (1919-1989). Until today in the family's possession.*

*DKK 75,000-100,000 / € 10,000-13,500*



296

296

**ANDY WARHOL**

b. Pennsylvania 1928, d. New York 1987

"Queen Margrethe II of Denmark", 1985. Signed Andy Warhol, 12/40. Printed by Rupert Jasen Smith, New York. Published by Mulder, Amsterdam. Screenprint in colours. Sheet size 99.7 x 79.7 cm. Unframed.

*Literature: Feldman & Schellmann II.343.*

*Provenance: The Estate of Andy Warhol and since The Andy Warhol Foundation for the Visual Arts.*

*Provenance: "Andy Warhol at Christie's: Love", 23 January - 4 February, 2014, sale 3841, lot no. 64 (certificate of provenance enclosed).*

*Provenance: Private collection. Acquired from the above.*

DKK 300,000–400,000 / € 40,000–53,500





297

297

**ANDY WARHOL**

b. Pennsylvania 1928, d. New York 1987

Mick Jagger, 1975. Signed Andy Warhol, 221/250; signed Mick Jagger in felt pen. Published by Seabird Editions, London. Printed by Alexander Heinrich, New York. Screenprint in colours on Arches Aquarelle. Visible size 108.5 x 71.5 cm.

*Literature: Feldman & Schellmann, II.145.*

*Provenance: Private collection, Denmark. Acquired from Allstate Art Inc., New York, in 1982, by the current owner.*

*DKK 600,000–700,000 / € 80,500–94,000*



298

298 <sup>ARR</sup>

## FRANCIS BACON

b. Dublin 1909, d. Madrid 1992

"Masque mortuaire de William Blake", 1991. Signed Francis Bacon, 10/60. After "Study of a portrait" based on "The life mask of William Blake", 1955. Published by Michel Archimbaud for the Librairie Séguier, Paris. Printed by Art Estampe, Paris, on Rives paper. Lithograph in colours. Visible size 65 x 54 cm.

*Literature: Bruno Sabatier: "Francis Bacon. Oeuvre graphique. Catalogue raisonné", Paris 2012, no. 27.*

DKK 100,000 / € 13,500

299 <sup>ARR</sup>

## FRANCIS BACON

b. Dublin 1909, d. Madrid 1992

"Metropolitan Museum of Art", 1975. Signed Francis Bacon, 64/200. Published by the MET, New York, for the retrospective of 1975 (the years 1968-1974). Printed on Arches vellum paper by Alexis Manaranche, Paris. Lithograph in colours. Visible size 121 x 88 cm.

*Literature: Bruno Sabatier: "Francis Bacon. Oeuvre graphique. Catalogue raisonné", Paris 2012, no. 11.*

DKK 75,000 / € 10,000







300

300 <sup>ARR</sup>

## TAGE MØLLERUP

b. Vorup v. Randers 1911, d. Gentofte 1988

"Kirken, oxen og manden" (The church, the ox and the man), 1950. Signed, titled and dated on the reverse. Oil on canvas. 95 x 65 cm.

DKK 25,000 / € 3,350

301 <sup>ARR</sup>

## IB BRAASE

b. Stege 1923, d. 2009

Untitled, 1962-65. Unsigned. Bronze mounted on copper and wood. 75 x 145 x 28 cm.

*Literature: Martin Erik Andersen (ed.): "Ib Braase", published in relation to the artist's exhibition at Den Frie Udstilling, Copenhagen, 6 - 27 March, 2005, with a catalogue raisonné of the artist's works, no. 058.*

DKK 40,000-50,000 / € 5,350-6,700



301





302



303

302 <sup>ARR</sup>

**ANDERS TINSBO**

b. Copenhagen 1938, d. s.p. 1994

"Jakob og Englen" (Jakob and the Angel), 1967-1970. Signed Tinsbo, 2/6. Patinated bronze. H. 72 cm. W. 103 cm. D. 30 cm.

*Exhibited (version of the work): "Anders Tinsbo", Munkeruphus 2008.*

*DKK 50,000-60,000 / € 6,700-8,050*

303 <sup>ARR</sup>

**KNUD NIELSEN**

b. Fredensborg 1916, d. Vindelev 2008

Untitled, 1948. Signed and dated on the reverse. Oil on canvas. 150 x 100 cm.

*DKK 60,000 / € 8,050*

304 <sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Untitled. Signed Rob. J. Patinated iron. H. 112 cm.

*Provenance: Galerie Moderne, Silkeborg, Denmark.*

*Provenance: Private collection, Denmark.*

*Provenance: Bruun Rasmussen Auctioneers, Copenhagen, auction 735, October, 2004, cat. no. 105.*

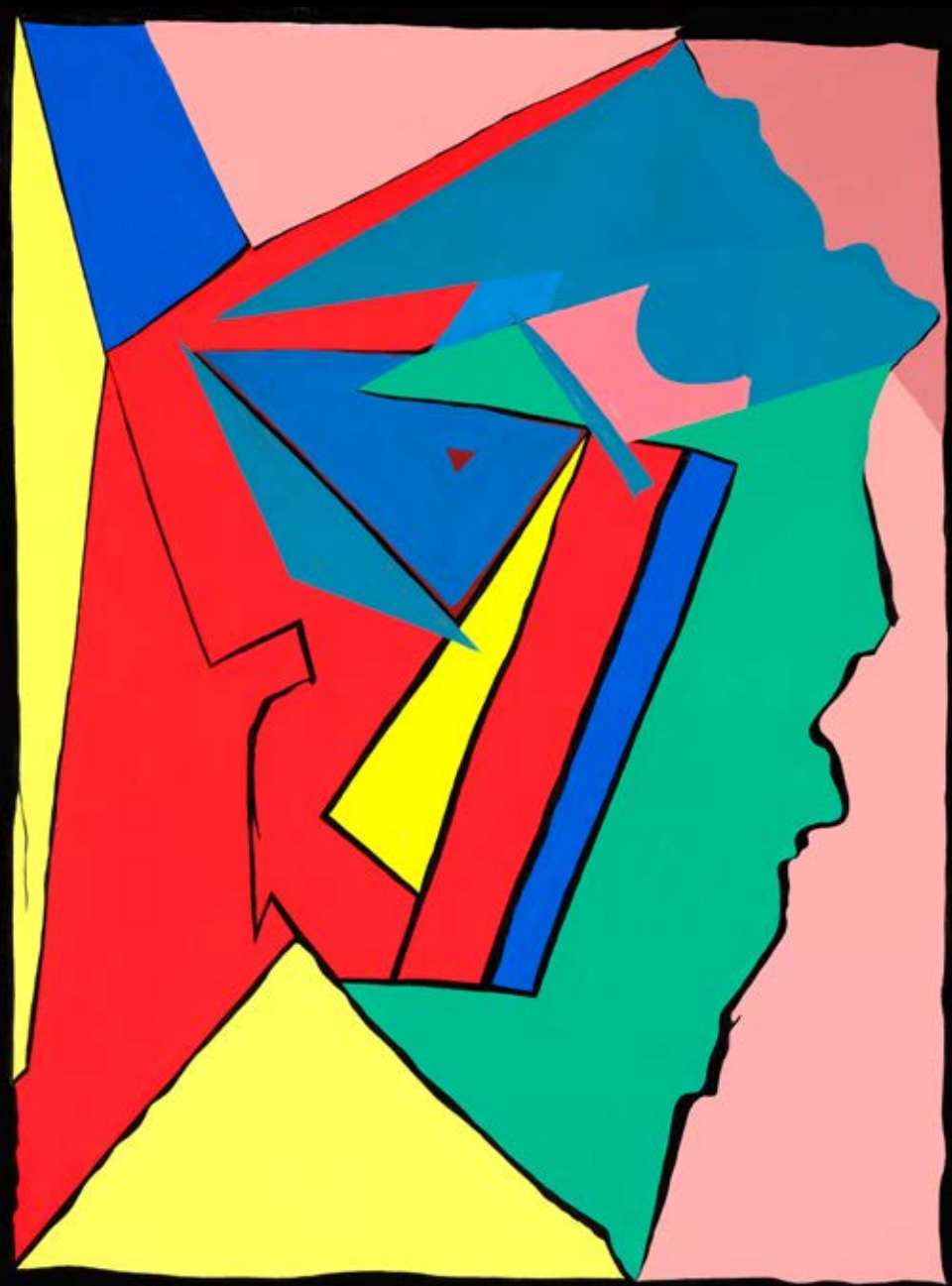
*Provenance: Private collection, Denmark. Acquired at the above.*

*DKK 75,000–100,000 / € 10,000–13,500*



304





305

305 <sup>ARR</sup>

**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Paysage Sung", 1975. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

*Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billeddel", Copenhagen, 2001, fig. 414, ill. p. 285.*

*Provenance: The collection of Jørgen Kryger and Anne Ammitzbøll, Hellerup, Denmark.*

DKK 125,000-150,000 / € 17,000-20,000

## RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Objekter mellem nat og dag. Anden gang" senere kaldet "Blomsten stiger" (Objects between night and day. Second time" later called "The flower rises"), Gudhjem July/August), 1935. Signed and dated on the reverse. Oil on canvas. 100 x 75 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Ungdomsårene 1930-1940. Mellem surrealisme og abstraktion", Copenhagen, 1984, fig. 215, reproduced p. 194 and mentioned p. 190.

Exhibited: Grønningen, Copenhagen, 1936, cat. no. 111.

"During his summer stay in Gudhjem in 1935 with the address Holkedalen, Richard Mortensen sought new paths within surrealist aesthetics and through automatic drawing managed to free himself from the influence of Salvador Dali. The free arabesques of the drawing process condensed into a flat painting of defined abstract forms, and a dynamic and organic painting arose, where plant motifs mix with symbol-laden figures. Well-known concrete pairs of sexual symbols such as cup-shaped vagina and bone-phallus, bird and egg, are added together with the sexual symbolism of plants and flowers in a kind of erotic perception of nature" (Villads Villadsen in "New Danish Art History. Vol. 7. Tradition and Surrealism", Copenhagen 1995, p. 220).

The work is one of seven paintings exhibited at Grønningen in 1936 under the collective title "Objects between night and day" and painted in Gudhjem in 1935. Jan Würtz Frandsen describes how the works are "permeated by the experience of nature, by a charge towards the mystery of nature, as Mortensen saw it fulfilled in the island's flora". He quotes a letter from the artist to the collector Elise Johansen: "the flowers spread everywhere over here. cowslips stand like dandelions and color the grass - like yellow candies. the nature and the colors are really very rich" (quoted from the above p. 191).

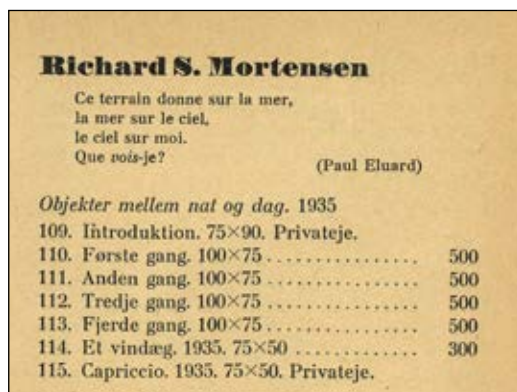
Illustration: Overview from Grønningen's catalog with accompanying lyrics by Paul Eluard.

Cat. 109 (Introduction) in the collection at Bornholm's Art Museum.

Cat. 113 (Fourth time) in the collection at Vejen Kunstmuseum.

Cat. 115 (Capriccio) in the collection at the National Gallery of Art, Copenhagen.

DKK 500,000 / € 67,000









307

307

**SAM FRANCIS**

b. San Mateo, Californien 1923, d. Santa Monica 1994

"Untitled", 1990. Signed and dated on the reverse (SAE 4418- SF 90).

Acrylic on paper mounted on cardboard. 36 x 61 cm.

*Literature: Sam Francis Foundation: "Online Catalogue Raisonné Project", listed and depicted under works on paper p. 46, cat.no. SF90-405.*

*Provenance: Crestion Location: Point Reyes Station, Californien.*

*Provenance: Private collection, USA.*

DKK 200,000–250,000 / € 27,000–33,500





308 <sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage et hibou", 1958. Stamped Edition Picasso, Madoura and inscribed Edition Picasso, Madoura, 172/200. Ceramic decorated in glaze and relief. H. 24 cm. W. 23 cm. D. 20 cm.

*Literature: Ramié 407.*

DKK 150,000–200,000 / € 20,000–27,000



308



309 <sup>ARR</sup>

## GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Window, 1996. Signed Förg, 10/25. Patinated bronze.  
H. 19 cm. W. 16 cm.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*This work is recorded in the archive of the Estate Günther Förg as No. WVF.96.BR.1199.*

*We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.*

*DKK 25,000 / € 3,350*

310 <sup>ARR</sup>

## GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Stele, 1998. Signed Förg, 4/6. Patinated bronze.  
H. 39 cm. W. 9 cm. D. 17.5 cm.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*This work is recorded in the archive of the Estate Günther Förg as No. WVF.98.BR.1197.*

*We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.*

*DKK 50,000 / € 6,700*



310





311

311 <sup>ARR</sup>

**A. R. PENCK**

b. Dresden 1939, d. Zürich 2017

"Standart Gruppe", 1996. Signed A.R. Penck. On the reverse inscribed ARP97-034 with title. Gouache on paper. Sheet size 78.5 x 105.5 cm.

*Exhibited: "A.R. Penck", Galerie Edition Copenhagen, 7 September - 18 October 1996, reproduced in the catalogue p. 10.*

*Provenance: Private collection. Acquired from the above by the current owner.*

*DKK 200,000-250,000 / € 27,000-33,500*



312

312 \* ARR

JIRÍ KOLÁR

b. Protivín 1914, d. Prag 2002

Untitled, 1960's. Signed on a label on the reverse Jiří Kolář. Collage mounted on cardboard. Sheet size 98 x 70 cm.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350

313 ARR

IB BRAASE

b. Stege 1923, d. 2009

Untitled. Signed Ib Braase, 1963. Bronze on a limestone plinth. 74 x 53 x 20 cm.

Literature: Martin Erik Andersen (ed.): "Ib Braase", published in relation to the artist's exhibition at Den Frie Udstilling, Copenhagen, 6 - 27 March, 2005, with a catalogue raisonné of the artist's works, no. 061.

DKK 25,000–30,000 / € 3,350–4,000



313





314

314<sup>ARR</sup>

**ADAM HENEIN**

b. Cairo 1929, d. s.p. 2020, Living and working in Paris from 1971 until the mid 1990s

"Cupboard of Memories No. 2", 1986. Unsigned. Pigment and gum arabic on papyrus. Sheet size 93 x 66 cm.  
*Provenance: ASB Gallery SA, Montreux, Switzerland. The work is reproduced on an accompanying postcard with greetings from the artist to gallery owner Carl Olsen, Dannemare, Denmark. Title appears here.*  
*Provenance: Carl Olsen, Galleri Præstegaarden, Dannemare, Denmark. Thence by descent in his family.*

*Adam Henein exhibited several times in Galleri Præstegaarden. A collection of printed matter, price list, newspaper clippings are included - including a copy of a photo of Carl Olsen with the work on display in his gallery.*

*DKK 40,000-50,000 / € 5,350-6,700*



315



316



315 <sup>ARR</sup>

# WALASSE TING

b. Shanghai 1929, d. New York 2010

"Center of sun", Paris 1961. Unsigned. Oil on canvas. 126 x 136 cm.

*Provenance: Bruun Rasmussen Auctioneers, auction 630, April 1997, cat. no. 159. According to this catalogue, the work is signed and dated on the reverse "Ting, Paris 1961". This is no longer visible, as the canvas has been relined.*

*Provenance: Private collection, Denmark. Acquired from the above.*

DKK 75,000–100,000 / € 10,000–13,500

316 <sup>ARR</sup>

# WALASSE TING

b. Shanghai 1929, d. New York 2010

Model with tulips. Signed Ting 79. Acrylic on paper laid down on canvas. 71 x 100 cm.

*Exhibited: "Krop og Kunst", Golden Days in Copenhagen, Bruun Rasmussen, Copenhagen, September, 2009. Provenance: Galerie Moderne, Silkeborg, Denmark.*

*Provenance: Bruun Rasmussen, auction 841, Copenhagen, 2013, cat. no. 912.*

*Provenance: Private collection, Denmark.*

DKK 100,000–125,000 / € 13,500–17,000

317 <sup>ARR</sup>

# WALASSE TING

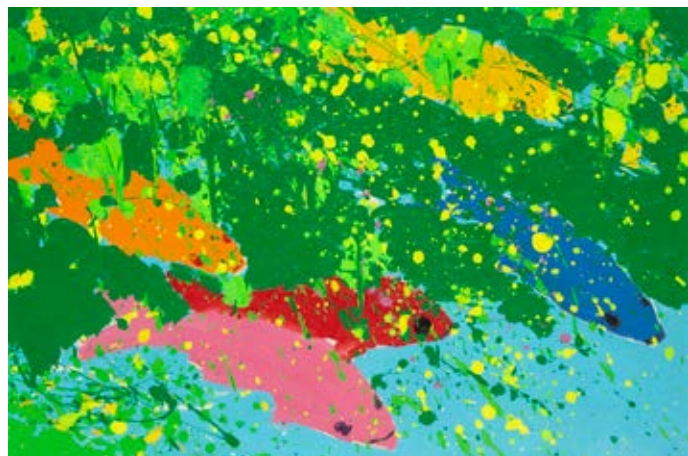
b. Shanghai 1929, d. New York 2010

"Am I pretty?", 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 38 x 55 cm.

DKK 50,000–60,000 / € 6,700–8,050



317



318

318 <sup>ARR</sup>

# WALASSE TING

b. Shanghai 1929, d. New York 2010

"Goldfish swimming", 1979. Signed, titled and dated on the reverse. Acrylic on canvas. 70 x 107 cm.

*Exhibited: Lens Fine Art, Antwerpen, Belgium, 10 December 1981–30 January 1982.*

DKK 125,000–150,000 / € 17,000–20,000

319 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

"Fra en platform over havet" (from a platform above the sea), 2008. Signed, signed, titled and dated on the reverse. Oil on canvas. 92 x 132 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



319





320

320 <sup>ARR</sup>

**POUL ANKER BECH**

b. Taars 1942, d. 2009

"Den forjættede have" (The promised garden), 2008.  
Signed, signed, titled and dated on the reverse. Oil  
on canvas. 92 x 132 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



321

321 <sup>ARR</sup>

**POUL ANKER BECH**

b. Taars 1942, d. 2009

"Efterår i skoven" (Autumn in the forest), 1990. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 92 x 135 cm.

DKK 125,000–150,000 / € 17,000–20,000

322 <sup>ARR</sup>

**POUL ANKER BECH**

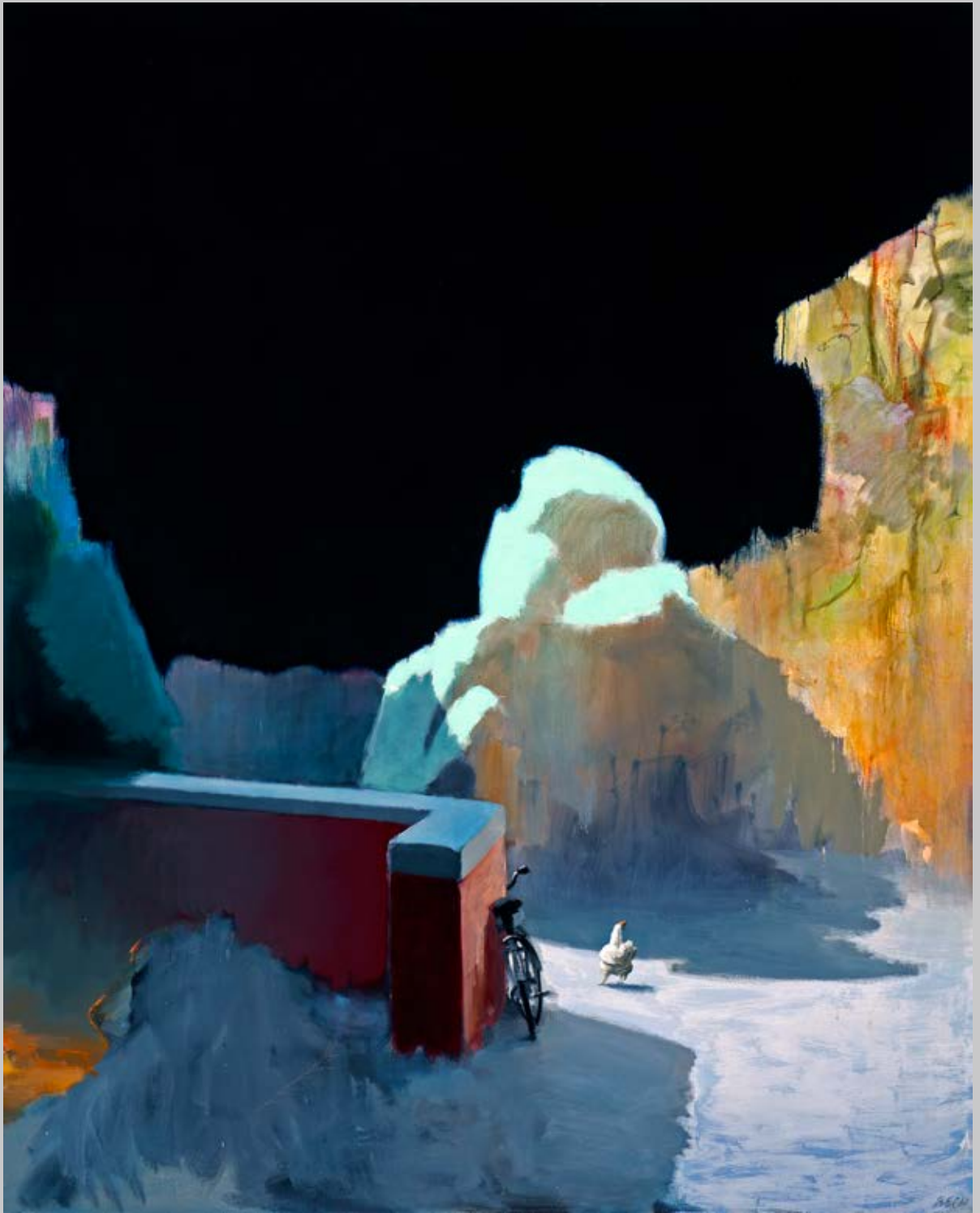
b. Taars 1942, d. 2009

"Den store nat" (The Great Night), 1995/96. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 160 x 132 cm.

*Exhibited: Art Basel, 1996 (Galerie Egelund). Acquired here by the current owner.*

DKK 250,000–300,000 / € 33,500–40,000





323 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

"Sommer (skud) episode" (Summer (shot) episode), 1989.

Signed Bech; signed, titled and dated on the reverse. Oil on canvas with three bullet holes. 105 x 136 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



323





324

324 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

"Den store køllemand" (The Golfer), 1989. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 200 x 320 cm.

DKK 500,000–600,000 / € 67,000–80,500



325

325<sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

Untitled, c. 1977. Signed Bech. Oil on masonite. 78 x 109 cm.

*Exhibited: Galleri Birkdam, Brolæggerstræde, Copenhagen, 1977.*

*Provenance: Private collection, Denmark. Acquired from the above in the same year.*

*DKK 75,000–100,000 / € 10,000–13,500*



326 <sup>ARR</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

"Klyngefolk på stranden" (Cluster people on the beach), 2006. Signed, signed, titled and dated on the reverse. Oil on canvas. 92 x 132 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



326

327 <sup>ARR</sup>

## ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Old Chicago (For Munch)" from the series "Les Flippers", 1979. Signed, titled and dated on the reverse. Oil on canvas. 127 x 66 cm.

Literature: Fernand Hazan: "Erró 1974-1986 Catalogue général", Bergamo, Italy 1986, cat. 588, ill. p. 100.

Exhibited: "Min Skat - Kunst i Privateje" (My Treasure - Art in Private Ownership), Holstebro Art Museum, Holstebro, 2014.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 75,000-100,000 / € 10,000-13,500



327





328<sup>ARR</sup>

KNUD ODDE

b. Froslev, Stevns 1955

Untitled. Signed Knud Odde 92. Oil on  
canvas. 130 x 240 cm.

DKK 50,000–75,000 / € 6,700–10,000



328





329

329 <sup>ARR</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 85. Oil and mixed media  
on paper laid down on canvas. 101 x 71 cm.

*DKK 125,000–150,000 / € 17,000–20,000*

330 <sup>ARR</sup>

## THOMAS KLUGE

b. Glostrup 1969

"På et gulv III" (On a Floor III). Signed on the reverse Kluge 17/11 1994. Oil on canvas. 84 x 84 cm.  
*Literature: Torben Weirup: "Under Baretten - En fortælling om Thomas Kluge maleri," Copenhagen, 2002, mentioned and reproduced p. 75.*

*Literature: Thyge Christian Fønss-Lundberg: "Kluge. Catalogue Raisonné 1990 - 2020", Frydenlund, Frederiksberg, 2000, cat. 165, reproduced full page in colours.*

*Lise and Louise Svanholm describe one of the paintings in this series in the book "Danish Portraits 1985-95": "A human being" is lying on the floor, dead or alive, with eyes wide open. The impressive and manneristic artistic effects are the stage lighting and the foreshortened body lying on the floor with the head closest to the beholder. The human nature has been made artificial in a grotesque utilization of the depictions in the history of art of Christ after the descent from the cross".*

DKK 150,000-200,000 / € 20,000-27,000



330

331 <sup>ARR</sup>

## THOMAS KLUGE

b. Glostrup 1969

"For Eksperimentets Skyld I + II" (For the sake of the experiment I + II), 1999-2000. Both signed, titled and dated on the reverse. Acrylic on canvas. 174 x 75 cm. each (2)

*Literature: Torben Weirup: "Under baretten. En fortælling om Thomas Kluges maleri", Aschehoug, Copenhagen, 2002, ill. full page in colours p. 164-165.*

*Literature: Thyge Christian Fønss-Lundberg: " Kluge. Catalogue Raisonné 1990 - 2020", Frydenlund, Frederiksberg 2000, cat. 120 and 121, reproduced full page in colours.*

*Exhibited: "Thomas Kluge - Kunstens virkelighed", Holstebro Kunstmuseum, 25 August - 21 October 2001, reproduced full pages in that catalogue as cat. no. 28 and 29.*

*Provenance: BMW, Denmark.*

*Provenance: Private collection, Denmark.*

DKK 250,000-300,000 / € 33,500-40,000





331



332

332

**JAMES BROWN**

b. Los Angeles 1951

Untitled, 1986. Signed J.B. LXXXVI; signed and dated on the reverse. Gouache on paper. Sheet size 57 x 44.5 cm.

*Provenance: Galerie Lelong, Paris (Ref. 23095, label on the reverse).*

*Provenance: Galerie Brigitte Geerinckx, Brussels.*

*Provenance: Private collection, Denmark.*

*DKK 15,000–20,000 / € 2,000–2,700*



333

333 <sup>ARR</sup>

**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed on the reverse. Oil on canvas. 100 x 72 cm.

*DKK 30,000–40,000 / € 4,000–5,350*



334

334<sup>ARR</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1963. Signed M. Andersen; signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

*DKK 50,000–60,000 / € 6,700–8,050*





335

335 <sup>ARR</sup>

**WILIAM SKOTTE OLSEN**

b. Copenhagen 1945, d. s.p. 2005

Figure composition, 1968. Signed WSO. Oil on canvas. 90 x 162 cm.

DKK 50,000–60,000 / € 6,700–8,050

336 <sup>ARR</sup>

**BENGT LINDSTRÖM**

b. Storsjökapell 1925, d. Sundsvall 2008

"L'entreinte" (The Embrace), 1974. Signed Lindström. Oil on canvas. 60 x 73 cm. Unframed.

DKK 45,000–50,000 / € 6,050–6,700



336



337

337 <sup>ARR</sup>

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Untitled. Signed Sørensen 86-87. Acrylic on canvas. 194 x 260 cm.

DKK 125,000–150,000 / € 17,000–20,000





338

338<sup>ARR</sup>

## MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1964. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 92 x 73 cm.

*Provenance: Galerie Birch, Copenhagen.*

*DKK 30,000–40,000 / € 4,000–5,350*





339

339 <sup>ARR</sup>

# KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 2003. Oil and mixed media on paper laid down on canvas. 75 x 60 cm.

*Provenance: Galleri Trampedach, Hillerød. Acquired here by the current owner.*

*DKK 100,000–125,000 / € 13,500–17,000*



340

340 <sup>ARR</sup>

**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Composition in blue and black. Signed Mogens Andersen 64;  
signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

*DKK 30,000–40,000 / € 4,000–5,350*



341 <sup>ARR</sup>

KEHNET NIELSEN

b. Copenhagen 1947

"Appollon/Am Meer I - IV", No III, 1991. Signed, titled and dated on the reverse. Oil on canvas. 200 x 350 cm. Unframed. *DKK 100,000–150,000 / € 13,500–20,000*



341





342



343



344

342 \* ARR

**ARNE HAUGEN SØRENSEN**

b. Copenhagen 1932

"Kysset" (The Kiss). Signed A. Haugen Sørensen 83.  
Acrylic on canvas. 97 x 146 cm.

*Literature: Hans Edvard Nørregård-Nielsen (ed):  
"A. Haugen Sørensen", Copenhagen, 1987, listed  
under Oevvrefortegnelse p. 236.*

DKK 40,000–50,000 / € 5,350–6,700

343 ARR

**WILIAM SKOTTE OLSEN**

b. Copenhagen 1945, d. s.p. 2005

Landscape with figures and houses. Signed WSO 73.  
Oil on canvas. 81 x 100 cm.

DKK 15,000–20,000 / € 2,000–2,700

344 ARR

**JENS BIRKEMOSE**

b. Copenhagen 1943, d. 2022

Untitled. Signed B. Oil on canvas. 150 x 290 cm.  
Unframed. DKK 75,000–100,000 / € 10,000–13,500



345<sup>ARR</sup>

**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Figure. Signed on the reverse Rob. Jacobsen. Relief. Iron. Mounted on a hand painted board. 143 x 50 cm. (Overall 173 x 58 cm).

*DKK 75,000–100,000 / € 10,000–13,500*



345





346

346<sup>ARR</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 84. Mixed media on paper laid down on canvas. 160 x 120 cm.

*DKK 100,000–125,000 / € 13,500–17,000*

347<sup>ARR</sup>

EDUARD STEINBERG

b. Moskva 1937, d. Paris 2012

Untitled. Signed monogram 1983; signed in cyrillic on the reverse.

Oil on canvas. 60 x 80 cm. DKK 40,000–50,000 / € 5,350–6,700



347

348<sup>ARR</sup>

POUL GERNES

b. Frederiksberg 1925, d. Ängelholm 1996

"Sukkertop" (Sugar top), 1980–81 (1995). Marble on granite base. C. 500 x 140 x 140 cm.

The work is made in Pietrasanta, Italy. The work was initiated in 1980–81 and finished in 1995.

*Provenance: Galerie Mikael Andersen, Copenhagen. Acquired here by the present owner in 1999.*

*Note: The sculpture is sold from its current location in Greater Copenhagen. Inspections can be arranged by appointment. Removal and transport is at the buyer's expense and risk. Through JH Transport, Bruun Rasmussen has obtained an indicative offer for removal, transport and delivery in Greater Copenhagen, which can be reviewed by contacting the department for modern art.*

*DKK 75,000–100,000 / € 10,000–13,500*



348







349

349 <sup>ARR</sup>

**TRINE SØNDERGAARD**

b. Grenå 1972

"Hovedtøj #1", 2019. Unsigned. Ed. 3/5 + 2 AP.  
Archival pigment print. Visible size 58.5 x 58.5 cm.  
*Provenance: Martin Asbæk Gallery, Copenhagen.*  
*Provenance: Private collection, Denmark. Acquired from the above. DKK 35,000–40,000 / € 4,700–5,350*



350

350 <sup>ARR</sup>

**TRINE SØNDERGAARD**

b. Grenå 1972

"Hovedtøj #2", 2019. Unsigned. Ed. 3/5 + 2 AP.  
Archival pigment print. Visible size 58.5 x 58.5 cm.  
*Provenance: Martin Asbæk Gallery, Copenhagen.*  
*Provenance: Private collection, Denmark. Acquired from the above. DKK 35,000–40,000 / € 4,700–5,350*



351

351 <sup>ARR</sup>

**TRINE SØNDERGAARD**

b. Grenå 1972

"Hovedtøj #3", 2019. Unsigned. Ed. 3/5 + 2 AP.  
Archival pigment print. Visible size 58.5 x 58.5 cm.  
*Provenance: Martin Asbæk Gallery, Copenhagen.*  
*Provenance: Private collection, Denmark. Acquired from the above. DKK 35,000–40,000 / € 4,700–5,350*



352

352 <sup>ARR</sup>

**TRINE SØNDERGAARD**

b. Grenå 1972

"Hovedtøj #3", 2019. Unsigned. Ed. 3/5 + 2 AP.  
Archival pigment print. Visible size 58.5 x 58.5 cm.  
*Provenance: Martin Asbæk Gallery, Copenhagen.*  
*Provenance: Private collection, Denmark. Acquired from the above. DKK 35,000–40,000 / € 4,700–5,350*





353

353 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Fingerpeg" (Fingertip), 2015. Signed, titled and dated on the reverse. Oil on canvas. 61 x 55 cm. Unframed.

*DKK 80,000–100,000 / € 10,500–13,500*



354

354 <sup>ARR</sup>

PETER MARTENSEN

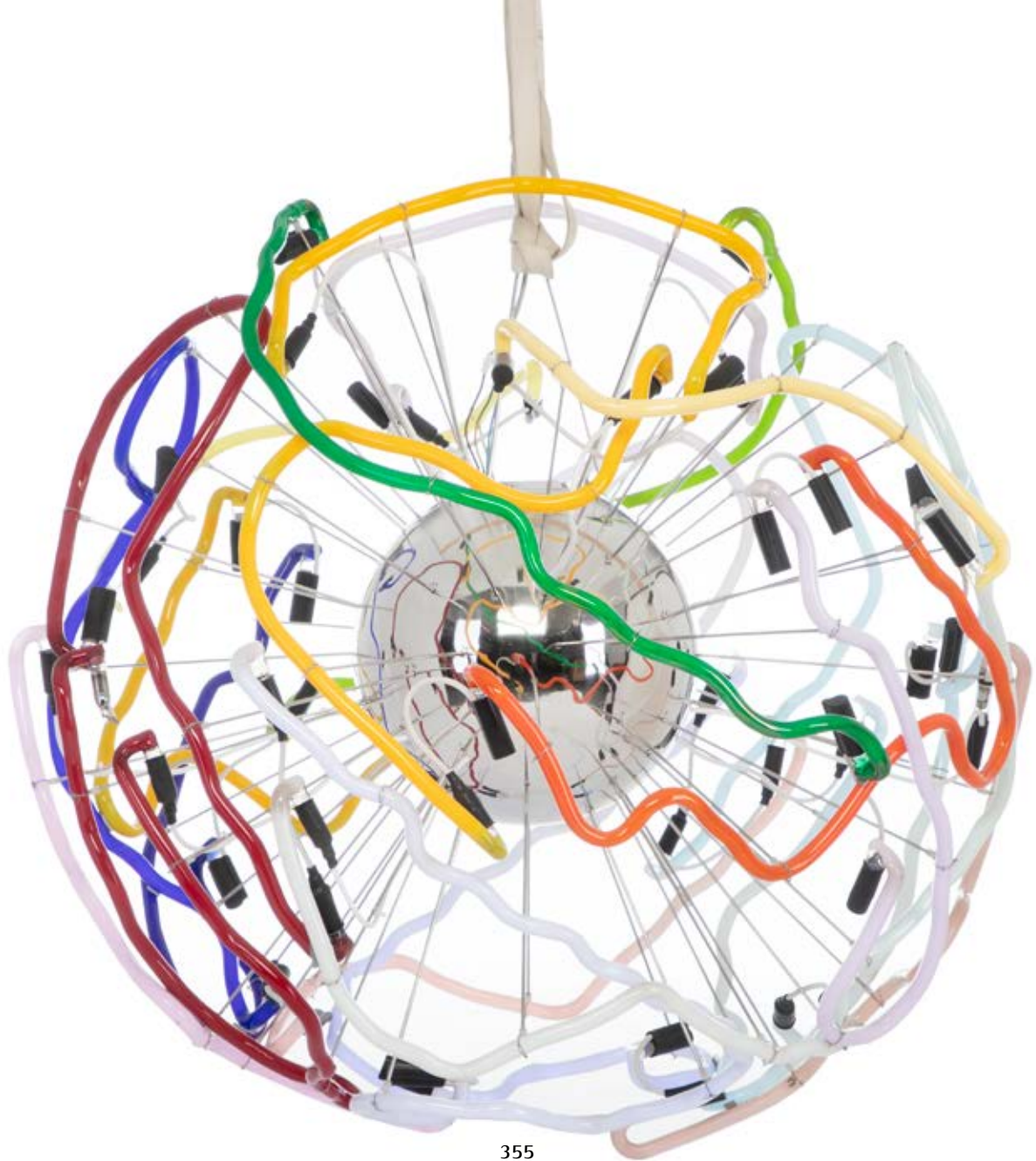
b. Odense 1953

"Procesbillede" (Process painting), 2005. Signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm. Unframed.

*Provenance: Galerie MøllerWitt, Aarhus.*

*Provenance: Private collection, Denmark. Acquired from the above in April 2005.*

*DKK 50,000–60,000 / € 6,700–8,050*



355 <sup>ARR</sup>

ERIK A. FRANDSEN

b. Randers 1957

"Frozen Moment", 2012. Neon-lamp. Unique. Diam. c. 115 cm.

*Provenance: Galerie Mikael Andersen, Berlin. Acquired here by the current owner in 2012.*

*The work is continuously maintained and in 2019 completely renovated by Bendixen Neon ApS with the replacement of all #D bent neon systems. Replacement of converters and installation of new active cooling in the lamp. The lamp is connected to standard 230V.*

*DKK 75,000–100,000 / € 10,000–13,500*





356 <sup>ARR</sup>

## MARTIN BIGUM

b. Copenhagen 1966

"The Vision". Signed on the reverse Martin Bigum, 2017. Oil on canvas. 155 x 105 cm. Unframed.

Exhibited: "Det maleriske nu. Peter Hansen & Martin Bigum", Faaborg Museum, 11 May - 16 December 2018 and Sophienholm, 23 February 2018 - 28 April 2019.

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*Although it might not always be appropriate or comme il faut to equate the artist with the person portrayed, it is difficult not to interpret the person portrayed as the painter himself in "The Vision". The persuasive work is at once a subtle self-portrait and an artistic revelation. The painter who, in the reflection on his chemical element, sees it come to life in three-dimensional form as an insistent centrifugal force and a pictorial universe of possibilities. The floating, sculptural works are like a dream vision of paintings not yet realised; Compositions that grow out of a not-yet-secured matter and almost compete for the painter's attention.*

*The artist himself sits reflectively, slouched in an abstract piece of furniture, and even the folds in his clothes and smock are on their way to becoming a painting. It is not only the artist merging with his material, but also a fore-warning of the exertion and the arm wrestling with the elements of the image that lie ahead: An ever-changing process that calls for creative discipline and persistence.*

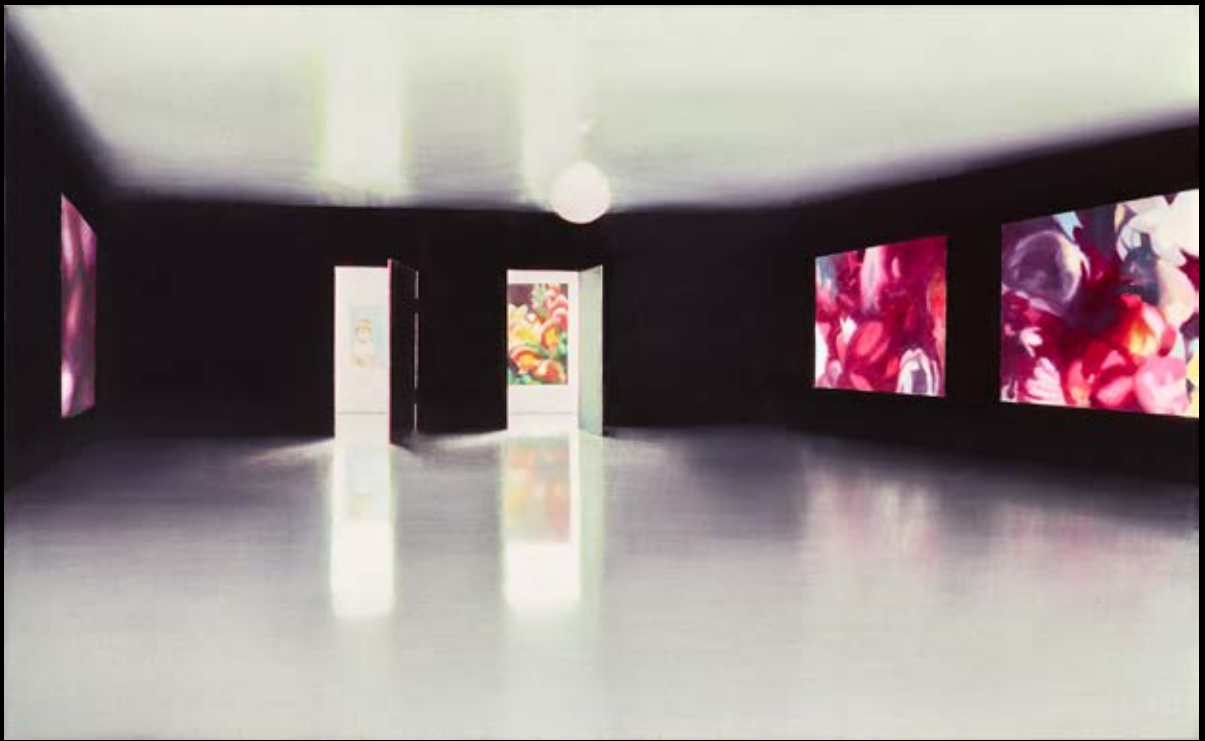
*The scene appears to be a studio: The cubically-divided windows resemble unprimed canvases, just waiting to be put to use. In that sense, the artist's space is both a universe of possibilities and a lonely, post-modernist, God-forsaken place, charged with its own artistic demands and the audience's implicit expectations.*

*At the same time, the window section can perhaps be interpreted as a reference to Franciska Clausen's "Stigen" (The Ladder) from 1922, which marked a shift in her art from naturalism to concrete, abstract imagery. Bigum's "picture carousel" heralds a similar transformation into a new phase, where new, painterly insights and an unconventional, almost sculptural view of the painting and the plasticity of colour seem to come to life.*

DKK 150,000–175,000 / € 20,000–23,500



357



358

357 <sup>ARR</sup>

**GUN GORDILLO**

b. Lund 1945

"Gnaoua", 2010. Signed, titled and dated on the reverse. Mixed media relief with neon. H. 135 cm. W. 60 cm. D. 10 cm.

*Provenance: Private collection, Sweden. Acquired directly from the artist.*

*DKK 40,000–50,000 / € 5,350–6,700*

358 <sup>ARR</sup>

**ANETTE HARBOE FLENSBURG**

b. Kolding 1961

"House of Vanitas II", 2006. Signed on the reverse. Oil on canvas. 80 x 130 cm. Unframed.

*Provenance: "House of Night and Day", Galleri Christina Wilson, Copenhagen, 2006, reproduced in the catalogue pp. 68, 70 and 93. Acquired here by the current owner.* *DKK 100,000–125,000 / € 13,500–17,000*





359

359 <sup>ARR</sup>

KATHRINE ÆRTEBJERG

b. Sorø 1969

"The yoga girl was in a playful mood", 2008. Signed, titled and dated on the stretcher. Oil on canvas. 84 x 105 cm. Unframed.

*Provenance: Galerie Mikael Andersen, Copenhagen (label on the reverse).*

*Provenance: Private collection, Denmark. Acquired from the above in January 2009.*

*DKK 50,000–60,000 / € 6,700–8,050*



360





361

360 <sup>ARR</sup>

**TORBJØRN RØDLAND**

b. Stavanger 1970

"Miss", 1999-2001. Signed Rødland on a label on the reverse. Edition 2/5. C-print on aluminum. 60 x 76 cm.  
Provenance: Galleri Wang, Oslo, Norway (label on the framing reverse).

Provenance: Nils Stærk, Copenhagen (label on the framing reverse).

Provenance: Private collection, Denmark. Acquired from the above. DKK 30,000-40,000 / € 4,000-5,350

361 \* <sup>ARR</sup>

**URSULA REUTER  
CHRISTIANSEN**

b. Trier 1943

"Mauermusik". (1-10), Berlin 1990 (January-March). Signed, titled and dated on the reverse. Oil on masonite. 110 x 110 cm.

DKK 30,000-40,000 / € 4,000-5,350





362

362<sup>ARR</sup>

**MARTIN BIGUM**

b. Copenhagen 1966

Figure composition. Signed Martin Bigum 2007.  
Mixed media on paper. 159 x 120 cm.

*Exhibited: Det Danske Kulturinstitut, Beijing, 2008.*

DKK 30,000–40,000 / € 4,000–5,350

363<sup>ARR</sup>

**PETER LINDE BUSK**

b. Copenhagen 1973

"Great perfected being", 2009. Signed, titled and  
dated on the reverse. Oil on canvas. 178 x 76 cm.  
Unframed. DKK 40,000–50,000 / € 5,350–6,700



363





364

364<sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Double egged sisters", 2019. Signed, titled and dated on the reverse. Oil on canvas. 90 x 95 cm. Unframed.

*Provenance: Galleri Franz Pedersen, Horsens.*

*DKK 150,000–200,000 / € 20,000–27,000*



365

365 <sup>ARR</sup>

**MARTIN BIGUM**

b. Copenhagen 1966

"The Good Will", 2009. Signed and dated on the reverse. Oil on canvas. 120 x 100 cm.

*Exhibited: "Martin Bigum", ARKEN Museum for Samtidskunst, Ishøj, Denmark, 3 September 2016 - 15 January 2017.*

*Exhibited: "Martin Bigum. Struktur under huden", Randers Kunstmuseum, 20 August 2011 - 8 January 2012, Vejle Kunstmuseum, 21 January - 18 March 2012 and Kastrupgaardsamlingen, 29 March - 3 June 2012.*

*DKK 100,000 / € 13,500*



366

366 <sup>ARR</sup>  
**JOHN KØRNER**  
b. Aarhus 1967

Untitled, 2001. Signed on the reverse. 240 x 180 cm. Unframed.

*DKK 100,000–125,000 / € 13,500–17,000*





367

367 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Bagvendt maleri" (Reverse painting), 2001. Signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm. Unframed.

*DKK 150,000–175,000 / € 20,000–23,500*



368



369

368 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Øret" (The Ear). Unsigned. Solid marble. Unique. H. 31 cm. W. 80 cm. D. 45 cm. Including black lacquered wooden plinth.

*Provenance: "Michael Kvium - The Shade of White", BGE Contemporary Art Projects, Stavanger, Norway, November - December 2017.*

*Provenance: Private collection, Norway.*

DKK 150,000–200,000 / € 20,000–27,000

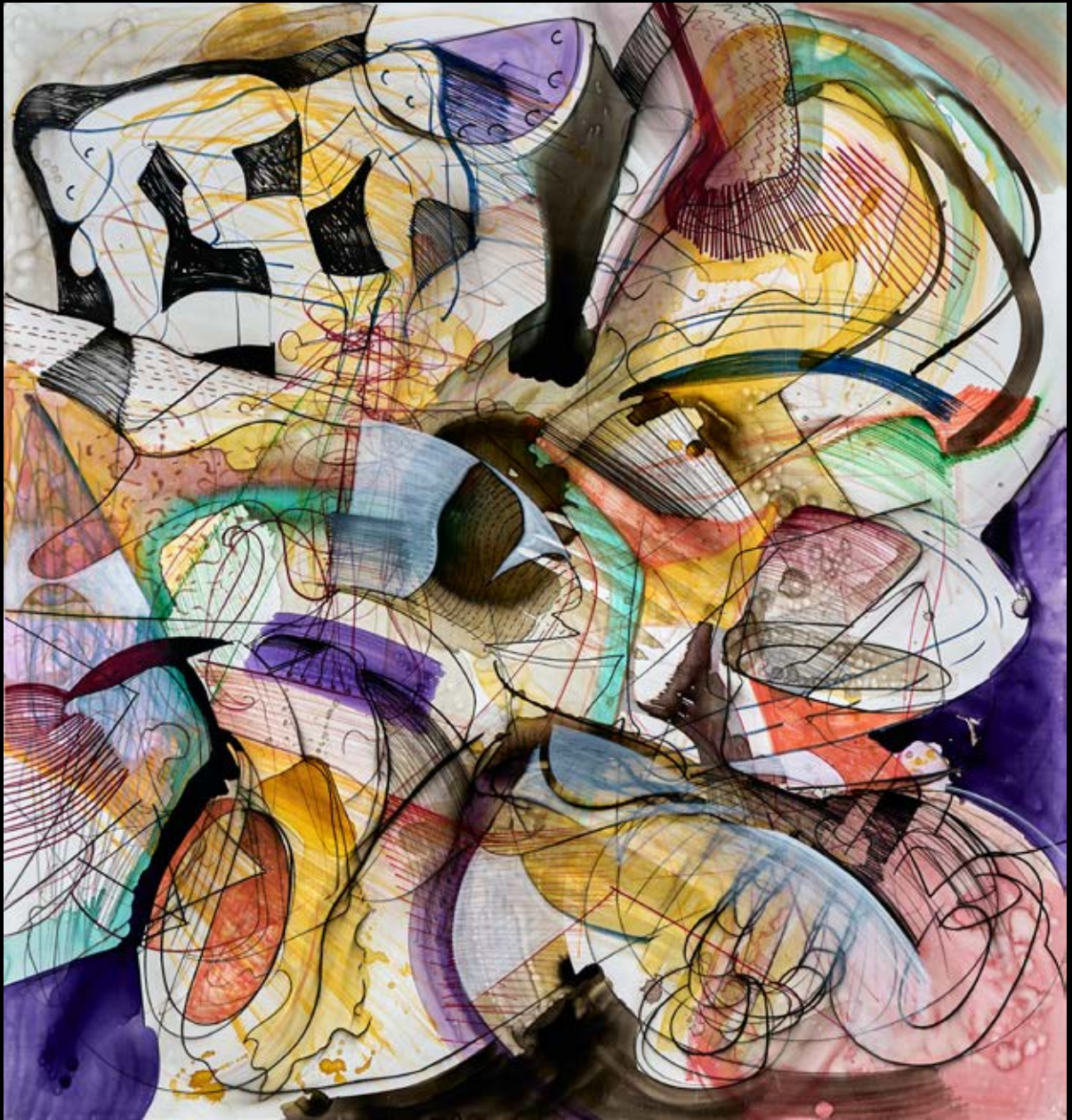
369 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Inlightment", 2010. Signed, titled and dated on the reverse. Oil on canvas. 95 x 120 cm.

DKK 250,000 / € 33,500



370

370 <sup>ARR</sup>

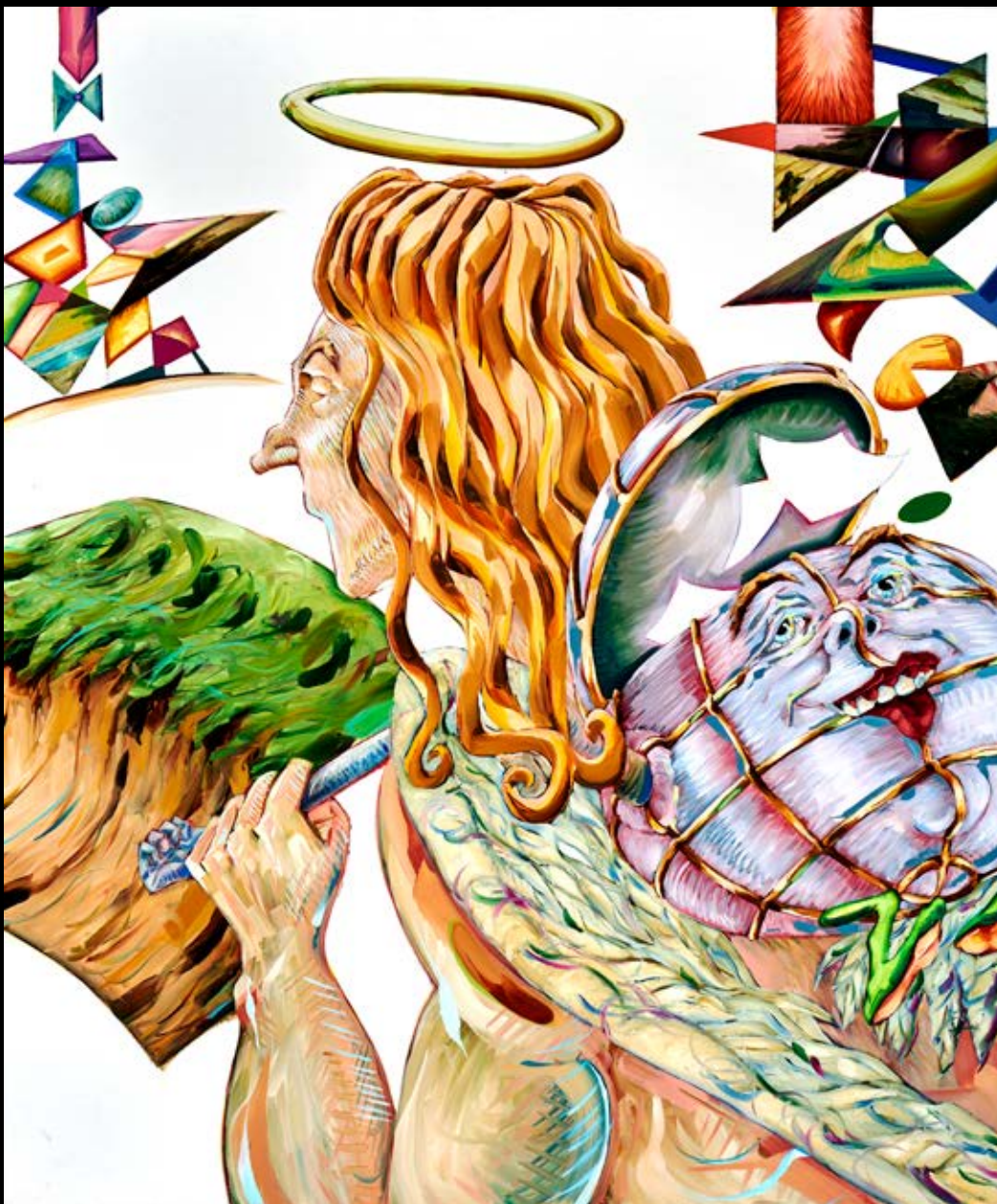
LARS NØRGÅRD

b. Aalborg 1956

"Sun Hermit Son", 2016. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 180 x 170 cm.

DKK 50,000–60,000 / € 6,700–8,050





371

371 ARR

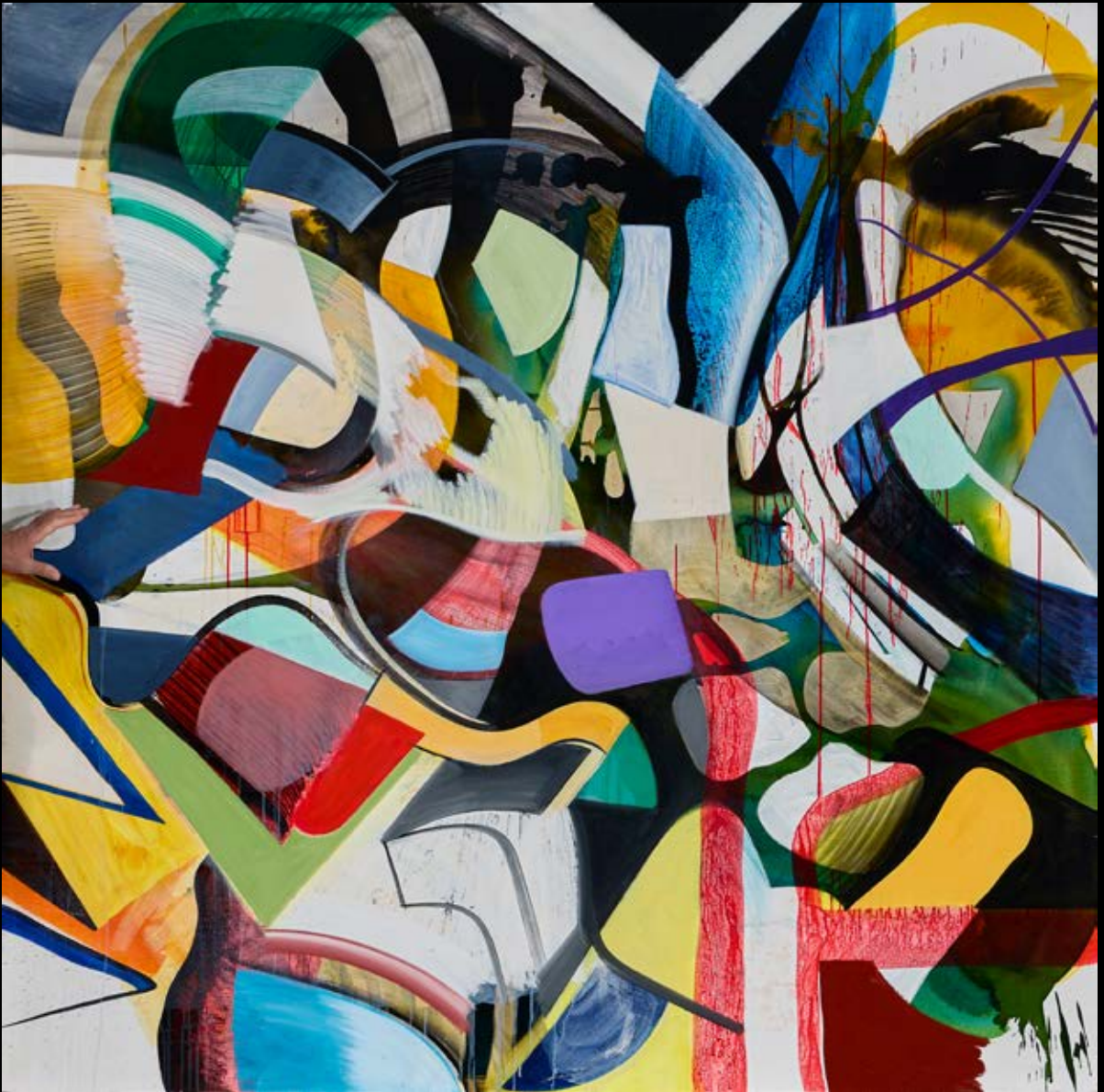
MARTIN BIGUM

b. Copenhagen 1966

"The Path". Signed on the reverse Martin Bigum, 2010. Oil on canvas. 120 x 100 cm. Unframed.

Exhibited: "Martin Bigum. Struktur under huden", Randers Kunstmuseum, 20 August 2011 - 8 January 2012, Vejle Kunstmuseum, 21 January - 18 March 2012 and Kastrupgaard-samlingen, 29 March - 3 June 2012.

DKK 100,000 / € 13,500



372

372 <sup>ARR</sup>

LARS NØRGÅRD

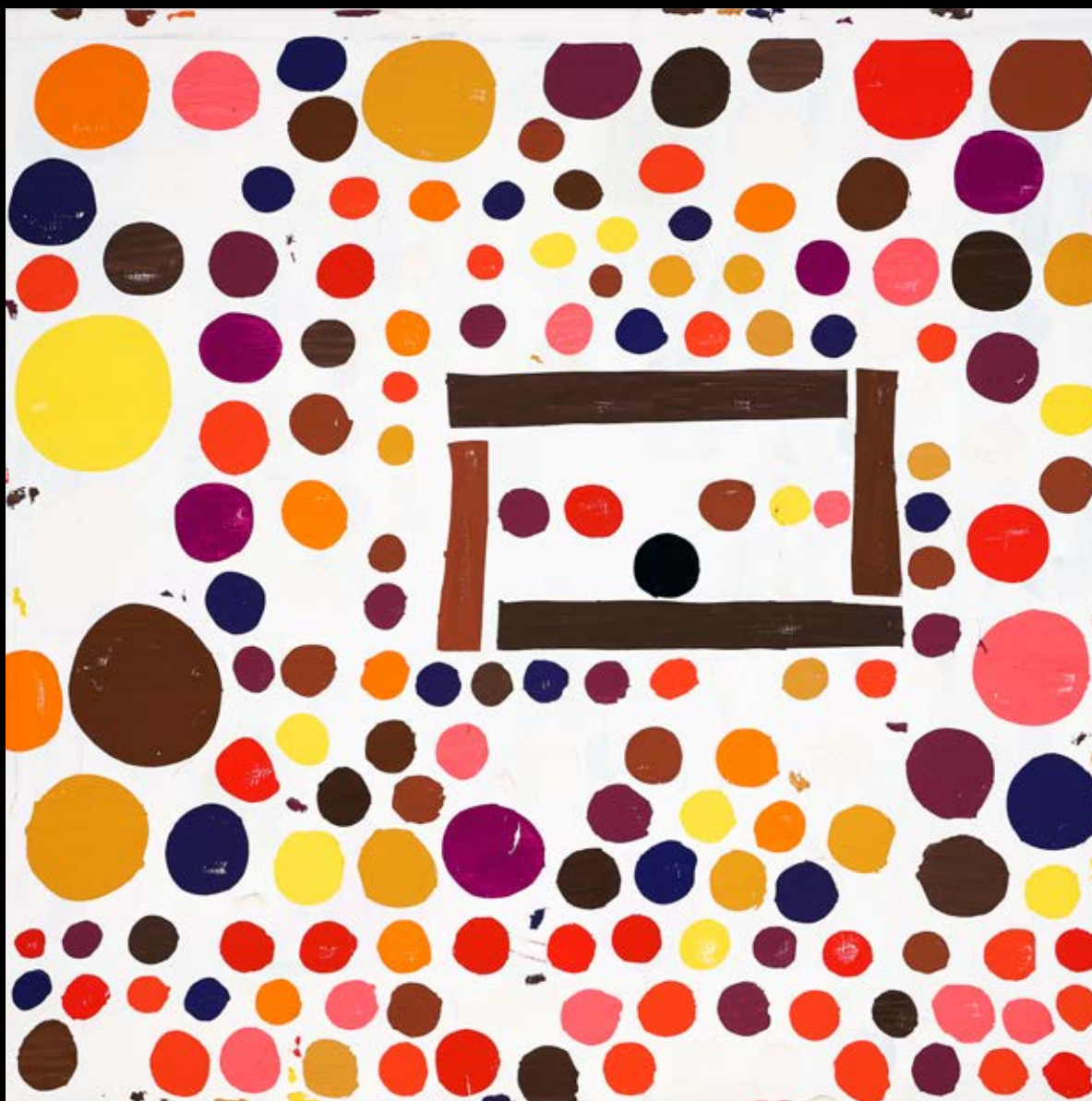
b. Aalborg 1956

"Søvndrukne bær" (Sleep drunk berries), 2007. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm.

*Exhibited: "Lars Nørgård - Dårlige Nerver", Horsens Kunstmuseum, 27 October 2007 - 20 January 2008.*

DKK 60,000-75,000 / € 8,050-10,000





373

373<sup>ARR</sup>  
TAL R

b. Tel Aviv 1967

"One down - show must go on", 2003. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm. Unframed.

DKK 250,000-300,000 / € 33,500-40,000





374



374 <sup>ARR</sup>

MICHAEL KVIUM

b. Horsens 1955

Untitled. Signed Kvium 89. Oil on paper. Sheet size 51 x 65 cm.

*Provenance: Franz Pedersens Kunsthandel, Horsens.*

*Acquired here by the current owner in October 1991.*

*DKK 20,000–25,000 / € 2,700–3,350*

375 <sup>ARR</sup>

MICHAEL KVIUM

b. Horsens 1955

"White cover up", triptych, 2003. Signed, titled and dated on the reverse. Oil on canvas with attached skull. 170 x 400 cm. Unframed.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.*

*DKK 600,000–800,000 / € 80,500–105,000*



375



376



377





378

376 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Stuepigen" (The maid), 1986. Signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm.  
*Provenance: Acquired privately from Else Johansen, Galleri Specta, 1999.*

DKK 100,000–125,000 / € 13,500–17,000

377 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Titelløst billede" (Untitled painting), 1990. Signed and dated on the reverse. Oil on canvas. 140 x 140 cm.  
*Literature: Lennart Gottlieb: "Michael Kvium: Malerier og motiver". Works from the same series reproduced full page p. 84–87.*

DKK 100,000–125,000 / € 13,500–17,000

378 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Natural Pattern", 2008. Signed, titled and dated on the reverse. Triptych. Oil on canvas. Three joined frames. Overall 40 x 120 cm.

DKK 125,000–150,000 / € 17,000–20,000



379

379

**YUICHI HIRAKO**

b. 1982, lives and works in Tokyo

"Memories of my garden / Orchestra", 2011. Signed, titled and dated on the reverse. Acrylic on canvas. 73 x 60 cm.

*Provenance: Galerie Egelund, Copenhagen.*

*DKK 150,000–200,000 / € 20,000–27,000*



380

380 <sup>ARR</sup>

**JORDY KERWICK**

b. Melbourne 1982

Still Life, 2019. Signed and dated on the reverse. Oil and collage on canvas. 100 x 80 cm.

*Provenance: Private collection, Denmark.*

DKK 200,000–250,000 / € 27,000–33,500





381 <sup>ARR</sup>

## MICHAEL KVIUM

b. Horsens 1955

“Mediemodel” (“media model”), 1992. Triptych, and three related sketches. Signed Kvium 92. Oil on canvas and pencil on paper. 95 x 330 cm. and sheet size 32 x 24 cm. (4)

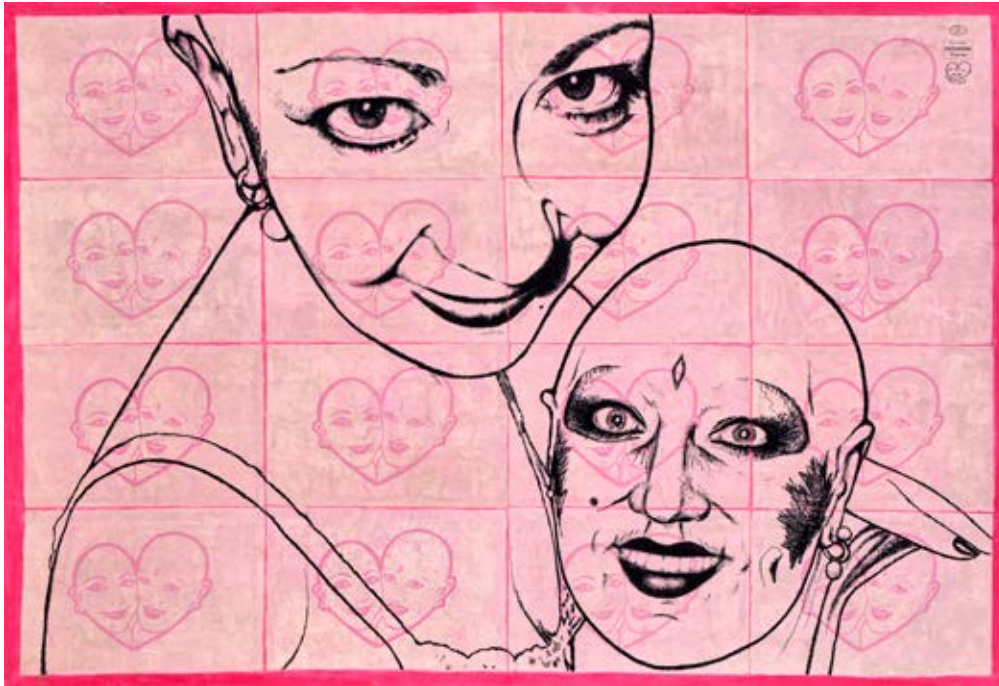
*If you had to pinpoint any single year as defining Michael Kvium's breakthrough on the Danish art scene, it has to be 1992. It was through the exhibition entitled “Arvtagerbilleder” (“heritage paintings”) presented by art dealer Franz Pedersen in Horsens in 1992 that the Danish art public woke up to him in earnest. The triptych going under the hammer is from 1992 and, together with the accompanying sketches, provides a fascinating glimpse into the creative process: the figures – their hands and feet tied together, locked into their own attempts to act – are isolated in their own nakedness, which, despite their physical nudity, could well be rather more a state of mind. The red, blue and green colours of the bandages in the triptych are reminiscent of the Renaissance masters who used the same palette and painting style for religious renditions. In Kvium's interpretation, however, there is no god – just a number of figures, each having to do its best to balance the Fall and fight with the demons and conditions that define the times. In this sense, the work can almost be read as an altarpiece about the basic conditions of humanity today – the individual's struggle to become free from inherited ties and patterns, and to challenge his own blindness and that of the times.*

DKK 500,000–600,000 / € 67,000–80,500



381





382

382 <sup>ARR</sup>

## EVA & ADELE

Live and work in Berlin

Untitled, Andratx, May 2003. Signed on the reverse Eva & Adele Futuring Company. Oilstick, logo, acrylic, watercolour and acrylic on amate (paper) on canvas. 170 x 250 cm. Unframed.

*Provenance: Galerie Asbæk, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above.*

*The book "Eva & Adele - Logo" (2000) with personal dedication from the artists (2003) is enclosed.*

*DKK 30,000–40,000 / € 4,000–5,350*



383

383

## JOSEPH BERTIERS

b. Dagoreti, Nairobi, Kenya 1963

"Obamas last dance in Africa". Signed Bertiers 15. Oil on canvas. 91 x 122 cm. Unframed.

*DKK 50,000–60,000 / € 6,700–8,050*





PRINTS

Tuesday 5 March

Lot 384 - 395

384 <sup>ARR</sup>

**PIERRE SOULAGES**

b. Rodez 1919, d. Nîmes 2022

"Eau-forte XII", 1957. Signed Soulages, epreuve d'artiste. Lacourière, Paris, imprimeur et éditeur. Etching in colours. Visible size 63 x 48 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 13.*

DKK 100,000–125,000 / € 13,500–17,000



384



385

385 <sup>ARR</sup>

**PIERRE SOULAGES**

b. Rodez 1919, d. Nîmes 2022

"Sérigraphie no. 18", 1988. Signed Soulages, CCXXX/CCC. Michel Caza, Cergy, imprimeur. SPADM, Paris, éditeur. Silkscreen in colours. Sheet size 89 x 68.5 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110.*

DKK 50,000–60,000 / € 6,700–8,050





386

386 ARR

# PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Crâne de Chèvre sur la table", 1953. Signed Picasso, 145/150. Etching; aquatint on BFK Rives wove paper. Visible size 53 x 66 cm.

*Literature:* Re: Baer 903.

DKK 50,000–60,000 / € 6,700–8,050

387 ARR

# PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Pigeonneau" (1939). Signed Picasso, 103/226. From "40 Dessins de Picasso en Marge du Buffon", Paris, Jonquières, 1957. Lino cut. Visible size 22.5 x 26.5 cm.

*Literature:* Bloch 326.

*Provenance:* Galerie Jerome, Copenhagen.

DKK 15,000–20,000 / € 2,000–2,700



387





388

388 <sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000. Lithograph. Visible size 64 x 49 cm. Unframed.

*Literature: Bloch 869.*

DKK 25,000–30,000 / € 3,350–4,000



389

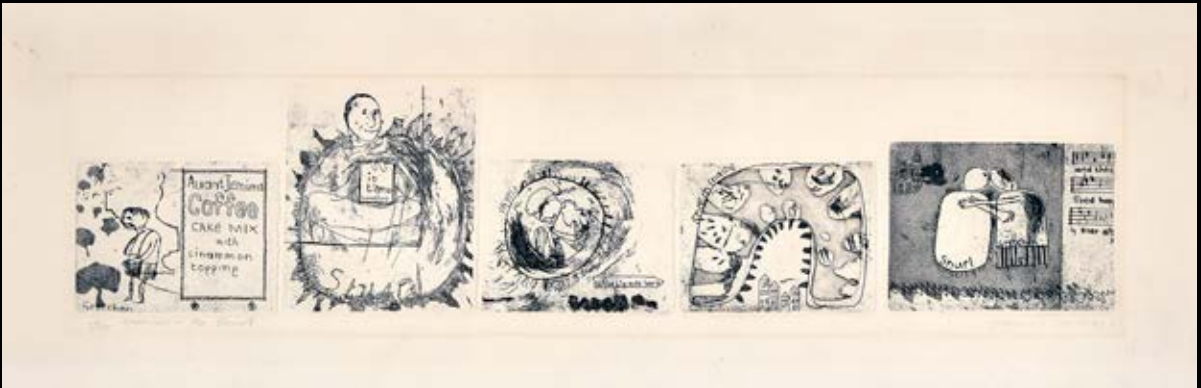
389 <sup>ARR</sup>

**ALBERT OEHLÉN**

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching. Sheet size 226 x 124 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,000



390

390 ARR

## DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"Gretchen and the Snurl", 1961. Signed David Hockney 61, 26/50. Published by Editions Alecto, 1963. Printed by Peter Mathews, London. Etching and aquatint on Crisbrook handmade paper. Visible size 19.5 x 60 cm.

*Literature: The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 9.*

*Literature: "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 9.* DKK 30,000-40,000 / € 4,000-5,350



391

391

## FRANK STELLA

b. Malden, USA 1936

"Polar Co-ordinates VI, from Polar Co-ordinates for Ronnie Peterson", 1980. Signed F. Stella 80, 62/100. Lithograph, screenprint and letterpress. Visible size 97 x 96 cm.

*Literature: Axsom 124.*

DKK 40,000-50,000 / € 5,350-6,700

392 <sup>ARR</sup>

## ASGER JORN

b. Vejrum 1914, d. Århus 1973

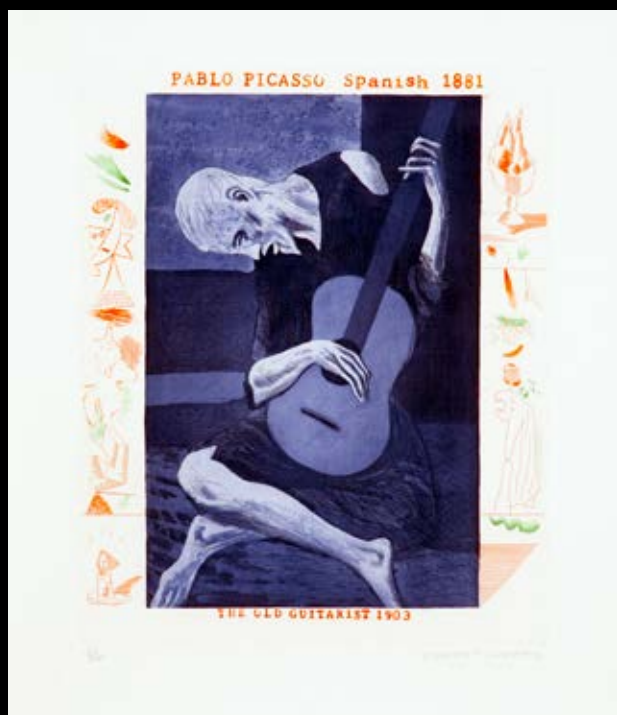
"Le Futur du Passé". Signed Jorn 71, 41/75. Published by Atelier Clot, Paris. Printed by Clot, Bramsen et Georges, Paris. Woodcut in colours. Visible size 67 x 52 cm.

*Literature:* Van de Loo 402.

DKK 30,000 / € 4,000



392



393

393 <sup>ARR</sup>

## DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"The old Guitarist" from "The Blue Guitar", 1976-77. Signed David Hockney, 155/200. Printed by Dany Levy, London. Published by Petersburg Press 1977. Etching in colours. Sheet size 52 x 45 cm.

*Literature:* The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 200.

*Literature:* Marco Livingstone: "David Hockney. Etchings and Lithographs", London, 1988, reproduced p. 73.

*Literature:* "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 179.

DKK 25,000 / € 3,350



394 <sup>ARR</sup>

# DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"The Parade" from "The Blue Guitar", 1976-1977. Signed David Hockney, 155/200. Printed by Dany Levy, London. Published by Petersburg Press 1977. Etching in colours. Sheet size 52 x 45 cm.

*Literature: The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 204. Literature: "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 183.*

DKK 30,000 / € 4,000



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395

395 <sup>ARR</sup>

# DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"The buzzing of the blue guitar" from "The Blue Guitar", 1976-77. Signed David Hockney, 155/200. Printed by Dany Levy, London. Published by Petersburg Press 1977. Etching in colours. Sheet size 52 x 45 cm. *Literature: The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 206.*

*Literature: "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 185.*

DKK 25,000 / € 3,350

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro             | 5%            |
| 50.000,01 - 200.000 euro         | 3%            |
| 200.000,01 - 350.000 euro        | 1%            |
| 350.000,01 - 500.000 euro        | 0.5%          |
| over 500.000 euro                | 0.25%         |

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 02.24



These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

##### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "V", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|------------------------------------------|--------------|
| 300,01 - 50,000 euro                     | 5%           |
| 50,000,01 - 200,000 euro                 | 3%           |
| 200,000,01 - 350,000 euro                | 1%           |
| 350,000,01 - 500,000 euro                | 0.5%         |
| over 500,000 euro                        | 0.25%        |

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 02.24



## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# COMMISSION BIDS

## KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **919**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  
☐ *I wish to receive sales results on the items I have been bidding on via e-mail* ☐ dagligt ☐ efter auktion  
☐ every day ☐ after the auction

på e-mail adressen on this e-mail address: .....

| Katalog nr.<br>Lot. No. | Beskrivelse<br>Description | Bud kr.<br>Bid DKK | Max | +15% | +25% |
|-------------------------|----------------------------|--------------------|-----|------|------|
|                         |                            |                    |     |      |      |
|                         |                            |                    |     |      |      |
|                         |                            |                    |     |      |      |
|                         |                            |                    |     |      |      |
|                         |                            |                    |     |      |      |

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Nørgaardsvej 3 · DK-2800 Kongens Lyngby · Tel +45 8818 1111 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk



# MODERN ART